



ISSUE 630

OCTOBER 2026



2026 Columbus Day

GRAND GALA

**SATURDAY
OCTOBER 17TH**

COCKTAIL HOUR 5:30 PM | DINNER 7:00 PM

OUR HONOREES



Tom Nardacci
*Italian American
of the Year*



Richard Jack Sr.
*Italian Spirit
Award*

Nancy Zeoli
*IACC President's
Award*

Margaret Putnam
Pasquale Tirino Service Award
Terry Andriano
Cuore de Oro Award

SILENT
AUCTION
TO BENEFIT



RSVP by calling the IACC at (518) 456-4222 ext. 2 or
online at: www.italianamerican.com by October 14th.



**IACC
MEMBERS**

\$60

Per Person

**NON
MEMBERS**

\$80

Per Person

**DINNER
SPONSORED BY:**



MENU INCLUDES:

First-class cocktail hour

Pasta course

Salad course

Surf & Turf Dinner

Beef Brisket & Shrimp

Vegetarian option available.

Desserts provided by:



Complimentary beer, wine

& soda are included

Cash bar available



NEWS & EVENTS

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10/01/26 ~ Fall Chair Yoga - 6:00 pm

10/05/26 ~ Elementary Italian Language Class - 7:00 pm - 9:00 pm

10/05/26 ~ Monday Grand Italian Buffet - 5:00 pm - 7:00 pm

10/06/26 ~ Co-Ed Bocce - 6:00 pm

10/08/26 ~ Fall Chair Yoga - 6:00 pm

10/12/26 ~ **Happy Columbus Day**

10/12/26 ~ Elementary Italian Language Class - 7:00 pm - 9:00 pm

10/13/26 ~ Co-Ed Bocce - 6:00 pm

10/14/26 ~ Women's League Meeting - 6:00 pm

10/15/26 ~ Fall Chair Yoga - 6:00 pm

10/17/26 ~ **COLUMBUS DAY GRAND GALA** - 5:30 pm – 11:00 pm

10/19/26 ~ Elementary Italian Language Class - 7:00 pm - 9:00 pm

10/19/26 ~ Monday Grand Italian Buffet - 5:00 pm - 7:00 pm

10/22/26 ~ Fall Chair Yoga - 6:00 pm

10/24/26 ~ Pavilion Clean-Up Day - 10:00 am

10/26/26 ~ Elementary Italian Language Class - 7:00 pm - 9:00 pm

10/29/26 ~ Fall Chair Yoga - 6:00 pm

UPCOMING EVENTS

11/15/26 ~ Annual General Membership Meeting/ Year In Review - 12:00 pm - 2:00 pm

11/25/26 ~ Thanksgiving Dinner Takeout by Duo at the Dunes

12/06/26 ~ IACC Christmas Party & Tree Lighting - 4:00 pm - 6:30 pm

12/12/26 ~ Christmas Time in Little Italy: Arthur Ave Bus Trip - 8:45 am





PRESIDENT'S MESSAGE

Get ready to celebrate Italian American Heritage Month in style! This is a fantastic opportunity for our vibrant community to come together and honor the rich traditions, remarkable accomplishments, and cherished values that have enriched our nation and strengthened the bonds within the Italian American Community Center. This year, we are excited to spotlight five incredible individuals whose unwavering dedication truly embodies the spirit of our community. Let's make this celebration unforgettable!

Tom Nardacci, CEO of the Regional Food Bank, is our **Italian American of the Year**. His leadership, compassion, and unwavering commitment to serving families in need embody the heart of giving back.

Richard Jack receives the **Italian Spirit Award**, honoring Clarendon Pools and its 50 years of service to our community. For five decades, the pool has provided recreation, friendship, and treasured memories for generations of families, a true testament to dedication and perseverance.

Nancy Zeoli is honored with the **President's Award**, recognizing her outstanding contributions and steadfast support of the Center's mission.

Maggie Putnam receives the **Pasquale Tirino Service Award**, celebrating her service to the community in the spirit of Pasquale Tirino's legacy.

Terry Andriano receives the **Cuore d'Oro Award**, "Heart of Gold," for the generosity and warmth she has shown in service to others.

Join us on October 17th as we celebrate these outstanding individuals and all they've given our community! It promises to be an unforgettable evening of great food, lively music, and heartfelt tributes.

Jim Sano

JIM SANO
ITALIAN AMERICAN COMMUNITY CENTER
PRESIDENT

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COLUMBUS DAY GALA - FRANK ZEOLI

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THERESA LAJOY - OFFICE MANAGER

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WOMEN'S LEAGUE

Hello Ladies,

Well, I finally have to admit that summer is officially behind us and autumn is upon us! It's time for apple picking, pumpkin carving, perhaps a vineyard tour and a little wine tasting. The aromas of apple, cinnamon and pumpkin spice are in the air. Even though I love the warmer weather, I enjoy this time of the year too.

On October 17th, we will celebrate the 53rd anniversary of the IACC at the Columbus Day Gala. It is not only a time to celebrate, but also an opportunity to remember those who came before us, whose vision and dedication helped bring us to where we are today. May we continue to keep that vision alive as we move forward together.

At our September meeting, we enjoyed a delicious fried chicken dinner with all the fixings and had the pleasure of welcoming our guest speaker, Linda Davis, FNP. She gave an informative and engaging presentation on women's urologic health, providing valuable and important information. She concluded her presentation with a question-and-answer session, allowing members the opportunity to ask questions and further discuss the topics presented.

Our October meeting will be Halloween themed on Wednesday, October 14th, in the Caruso room at 6 pm. Dinner will be catered by Luigi's Deli/Fiorello Importing. The cost will be \$20 per person. Please call Mary Lou Marando at (518) 482-8276,

no later than Monday, October 12th to make your reservation. Dress up if you like but not required. If time allows, we will play a couple games of Bingo.

We are continuing to collect items for the Caring Closet for men and women in need of personal care items, such as shampoo, conditioner, body wash/soap, deodorant, shaving supplies, toothbrushes and toothpaste and other essential toiletries. Full-size items are greatly appreciated.

As many of you must know, I love a good countdown so here's just a few to leave you with:



Only 57 days till Thanksgiving

86 days till Christmas

240 days till the Pool opens!!

May we take time to enjoy all that this season has to offer. I look forward to all that the coming weeks will bring us.

Georgeann Greene
President

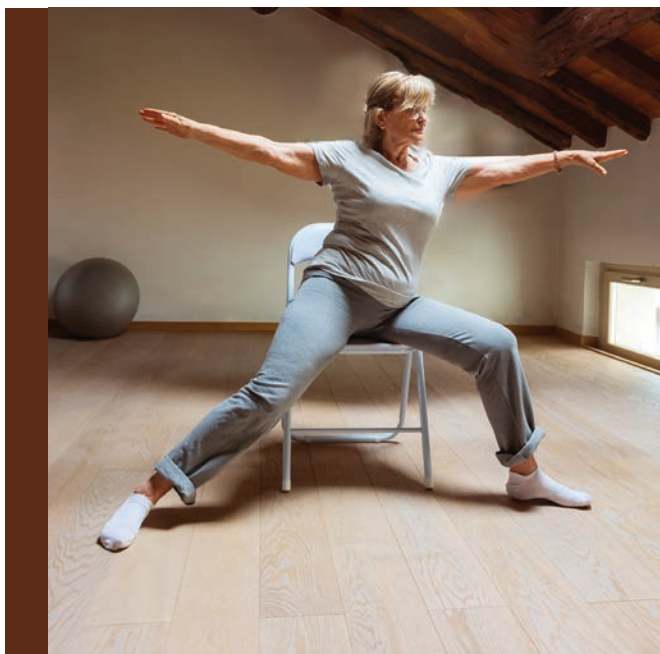


CHAIR YOGA IS BEGINNING A NEW 8 WEEK SESSION

This class is enjoyed by so many and it's returning for an 8-week fall session. Classes will be on Thursdays at 6:00 pm.

They begin on **September 17th to November 5th**. The class is held upstairs in the Carusso Room. Classes are open to men and women.

The price is \$60 for 8 weeks or \$10 to drop in for a class. Please call the membership office at 456-IACC (4222) to sign up.



Mantua And Sabbioneta PART III

BY JIM SANO



CONTINUATION FROM LAST ISSUE

SABBIONETA



The Loggia di Davide hallway connects the interior, the courtyard of honor, and the garden. It used to be a place of rest with beautiful garden views decorated with plentiful plants and flowers. The hallway is adorned with frescoes, arches, columns, and sculptures illustrating various episodes from the life of King David, including his anointment



by the prophet Samuel, his victory over Goliath, and his reign as king of Israel. These scenes are rich in detail and convey the drama and heroism of David's story. King David's choice as the frescoes' subject highlights leadership, faith, and artistic achievement themes. These themes resonated with Renaissance humanist ideals, which celebrated the potential and accomplishments of individuals.



The Secret Garden is a captivating example of a Renaissance Garden. It features classic elements of Renaissance Garden design, such as geometrically arranged flower beds, well-manicured hedges, and ornamental pathways. This design reflects the Renaissance ideal of harmony and order in nature. The Secret Garden blends nature, art, and architecture to create a private and intimate space, offering a tranquil retreat from the grandeur and formality of the rest of the Palace. Its secluded setting made it an ideal spot for relaxation and contemplation for the Gonzaga family and their guests. This intimate garden, meticulously arranged as a series of rooms at the heart of the villa around a rectangular garden, was built in 1595. Its precise geometrical layouts, embellished features, and serene atmosphere reveal the Gonzaga family's taste for aesthetic appeal and preference for secluded, balanced

spaces. The loggia, opening onto the garden, boasts three arches supported by two marble columns and is adorned with frescoes on the vault, depicting various stages of human life from birth to death. In addition, the upper walls feature eighteen niches, each containing figures from Aesop's fables. The grotto comprises two interlinked rooms with water features.



Its decor is an eclectic mix of rock concretions, shells, colored stones, stucco, mother-of-pearl, and crystals. In the main hall, niches display heroic Gonzaga family feats, and the doors are embellished with frescoes of sea horses. The smaller hall narrates episodes from Alcina the Alchemist's story, symbolizing the four elements, while the niches are decorated with paintings of sea battles.



Marquis Ludovico I Gonzaga commissioned the **Basilica of Sant'Andrea** to enhance the city's international prestige following the Vatican Council held in Mantua in 1459. Construction began on the basilica in 1472. It was designed by Leon Battista Alberti, an Italian Renaissance humanist, architect, philosopher, and artist. The elaborate design featured an arch inspired by the Arch of Trajan, fluted Corinthian columns, and a vaulted roof. It took more than 300 years to build the basilica. Filippo Juvarra designed the large dome that sits on top of the building in the late 18th century, and the final interior decorations were completed in 1790. The church facade reflects classical influences with a large triumphal arch, pilasters, and Corinthian capitals. The interior, measuring 103m long, 19m wide, and 28m high, follows

a Latin cross plan with a single nave and a barrel vault. The church also houses relics, including what is believed to be the precious blood of Christ, brought to Mantua by San Longinus, a Roman soldier who converted to Christianity after piercing Christ's side.



The Rotonda di San Lorenzo, the oldest church in Mantua, dates back to the 11th century and was constructed under the reign of the Canossa family. Inspired by the Church of the Holy Sepulchre in Jerusalem, it features a circular plan and is a fine example of Romanesque architecture with Byzantine-style frescoes. Built primarily of bricks in the Lombard tradition with some marble detailing, the church was dedicated to the martyr St. Lawrence after its construction. The Rotonda remained largely untouched for centuries until Duke Guglielmo Gonzaga closed it for worship in 1570 and it was deconsecrated in 1579. For the next three centuries, the church was forgotten, repurposed as a warehouse, and integrated into surrounding houses and shops. After losing its dome, it served as a private courtyard for the city's Jewish quarter. In 1908, the demolition of nearby buildings revealed the Rotonda again, initiating a long restoration process. Since 1925, it has been managed by the Dominican community, ensuring its preservation and opening it to the public.

Opposite the palace entrance stands the **Mantua Cathedral (Cattedrale di San Pietro)**, which serves as the seat of the Mantua bishop. The original construction of the cathedral dates back to the Early Christian era, but it was destroyed by fire in 894. The only remaining artifact from that period is the bell tower basement, believed to have originally been a Roman tower built on an Etruscan foundation. A Roman statue head is positioned above the windows of the bell tower. The church was built in the Romanesque style during the 14th century and restored in 1545 by Giulio Romano under the patronage of Francesco I Gonzaga.



Romano only rebuilt the interior, modeled after Saint Peter's Basilica in Rome. The last significant change to the cathedral occurred between 1756 and 1761 when a Baroque facade was added. Many of these different artistic styles are still visible in the cathedral today.

SABBIONETA

Sabbioneta is a Renaissance city located approximately 30 kilometers southwest of Mantua. Its name comes from the Latin word "pabulum," which means sand. It is situated in the lower Po Valley between Mantua and Parma, on land that once had sandy deposits from the Po and Oglio rivers. These sands dried up following a reclamation project by Benedictine monks in the 11th century.

Sabbioneta is a distinctive creation from the late 16th century, designed by Vespasiano I Gonzaga. The city's layout features well-planned streets, squares, and buildings and embodies Renaissance urbanism, showcasing harmonious and functional urban spaces that reflect classical ideals. Influenced by Vitruvius, Gonzaga constructed enduring monuments, making the city a symbol of the Renaissance era.

Sabbioneta, founded in 1556 and completed in 1591, is known as one of the most beautiful villages in Italy. Its influence extends globally, shaping urbanism and architecture. It took 35 years to build, and it exemplifies Renaissance design. Intended as an ideal capital for the Duchy, it is home to invaluable artistic and architectural treasures and is surrounded by a large, star-shaped defense wall built in 1554. Today, Sabbioneta is a testament to the Renaissance era's artistic achievement and urban planning.

The Ducal Palace, built by Vespasiano in 1560-1561, is the oldest of his constructions and was Vespasiano Gonzaga's primary residence. It showcases Renaissance



architecture across its four levels and contains richly decorated rooms and a notable art collection. The Palace was initially connected to surrounding buildings by a covered walkway. The elegant facade features an ashlar portico with five arches crowned by a grand cornice and mezzanine towers above the roof. Decorated corners and coats of arms remain visible on the façade. Unfortunately, some original elements, like the carved oak cornice and Bernardino Campi frescoes, have been lost over time. The large windows, aligned with the loggia arches, are framed in marble and topped with alternating curved and triangular gables. Vespasiano's name is inscribed on the architrave. In the 16th century, corbels above the windows were adorned with marble busts of Roman emperors, now replaced with resin busts of the Gonzagas.



Galleria degli Antichi (Gallery of the Ancients), or Great Corridor in the Castle Square," as it was initially called, was built between 1583 and 1586. The external structure is made of exposed stone and has twenty-six arches on the lower level, totaling approximately 97 meters. It is the third-longest covered gallery in Italy, after the Gallery of Maps in the Vatican and the Uffizi Gallery in Florence. The gallery was used to exhibit

Vespasiano's incredible archaeological collection, a series of antique marbles bought after the Duke's return from the Spanish court in 1578. The collection included busts, statues, epigraphs, and bas-reliefs, predominantly acquired in Rome and Venice.



The Galleria degli Antichi leads to the **Palazzo Giardino**, Vespasiano's private villa. It's adorned with detailed designs, and the adjacent garden showcases the Renaissance's emphasis on proportion and harmony. Built in the late 16th century, Vespasiano Gonzaga designed it as a leisure and cultural spot, reflecting his ideal city concept. It's a prime example of Renaissance architecture, featuring elegant proportions, symmetry, and classical details. The interiors are decorated with frescoes, stuccoes, and classical motifs. The Sala dei Miti (Hall of Myths) displays frescoes of various mythological scenes, showing the Renaissance's interest in classical antiquity and mythology. The gardens surrounding the Palace are designed in the formal Renaissance style, with geometric patterns, fountains, and arranged plants and flowers, serving as a place for leisure and reflection.

The Church of the Incoronata (Church of the Blessed Crowned Virgin), located in Sabbioneta, is a royal chapel and dynasty pantheon. It houses the mausoleum of the duke, whose tomb is adorned with the prestigious Golden Fleece pendant. The church's unique octagonal design, defying the guidelines of the Council of Trent, makes it ideal for a mausoleum. Construction of the church took place between 1586 and 1588. It is built on the sites of two former places of worship, one dedicated to St. Blaise and the other to St. Nicholas. The church's elevation is divided into three parts, each incorporating painting and architecture to create an emotional illusion. The mausoleum, commissioned by Giovan Battista della Porta and Isabella Gonzaga, is located to the high altar's left and constructed using rare and valuable antique marble. The bronze statue of the founder, located in the square, depicts him seated on a curule chair, dressed as an ancient Roman emperor. A room within the church showcases various valuable items such as silverware, precious fabrics, chalices, religious objects, and coins from the State of Sabbioneta.



The Teatro all'Antica was Europe's first permanent, purpose-built theater, constructed from scratch. Its design in 1587 is credited to the architect Vincenzo Scamozzi, a pupil of Palladio under the patronage of Vespasiano Gonzaga. It showcases elegant proportions and exquisite frescoes, blending ancient style with innovative features. Construction began in 1589 and was overseen by Scamozzi and his craftsmen. The theater's interior was decorated with frescoes of triumphal arches, loggias, and Roman emperors. It had seating for nobility, a loggia for the ladies, dressing rooms for actors, and a space for musicians. The stage had fixed scenery depicting painted wooden buildings. The loggia's ceiling was painted to resemble the sky, giving it the feel of an ancient amphitheater. The theater incorporated late Mannerist elements, including a bust of Cybele symbolizing divine protection and the personification of Sabbioneta. It was designed in a classical style, with inscriptions on the exterior façade emphasizing the city's connection to Rome. The theater featured paintings of Rome's landmarks, stucco statues of gods and goddesses, and depictions of Roman emperors. The restoration of the theater in 1996 highlights the influence of classical architecture in Renaissance Italy.

Vespasiano commissioned the **Church of Santa Maria Assunta in Cielo** in 1562. It reflects Renaissance art and architecture. This common church was built, featuring an octagonal chapel and a double dome. The church interior has a single nave with five chapels on each side, a transept, presbytery, and apse. The dome showcases the Annunciation of the Virgin Mary, while the compartments depict various prophets. The church houses sacred relics, including the Holy Thorn of the Crown of Our Lord Jesus Christ and a miraculous crucifix donated by St Charles Borromeo. As requested by Isabella Gonzaga, the sacristy is a beautifully decorated space with frescoes, stuccoes, and paintings. It also houses a collection of paintings, including ovals depicting important events in the life of the Virgin Mary.



Sabbioneta has two main gates: **Porta Vittoria** and **Porta Imperiale**. Porta Vittoria, built in 1567, faces west towards Spanish Lombardy. Its exterior is brick with four

white marble half pilasters. The gate has three arches and a plaque identifying Vespasiano as the marquess and founder of Sabbioneta.

Above the plaque is a marble coat of arms. Inside, the floor plan is cross-shaped, with small cross vaults.

Porta Imperiale, constructed in 1579, faces east towards the Duke

of Mantua's lands. Its facade is white marble with three arches. Originally, it had two drawbridges, one specifically for vehicles. The entrance's tympanum was replaced in the 19th century. Above the entrance, a plaque notes Vespasiano, the Duke of Sabbioneta, as the gate's sponsor, along with the duke's marble coat of arms. Inside, there are small barrel and cross vaults. A noteworthy detail is that Porta Vittoria's gatehouse was once used for low-cost housing. The main entrance of Porta Imperiale features a marble face decoration on the keystone. □



Porta Vittoria



Porta Imperiale



Join Us On Our Annual Bus Trip To Arthur Avenue!

December 12, 2026

Cost: \$50 I.A.C.C. Members / \$55 Non-Members

Location: The Italian American Community Center Parking Lot
257 Washington Avenue Ext, Albany, NY 12205

Time: 8:45 am (Depart From Albany)
4:00 pm (Depart From NYC)

To reserve your seat call (518) 456-4222 or visit www.italianamerican.com



An Arkansas Italian - American Story



Colonia Italiana, Tontitown, Arkansas, U. S. A.

REV P BANDINI



Austin Corbin, a successful New York industrialist, had an idea. Buy cheap land in the South and use prison or immigrant labor to cultivate and harvest the crops for huge profits. His plan progressed as he purchased the Sunnyside Plantation, over 10,000 acres in Chicot County, Arkansas. When his convict labor plan failed due to inmate deaths due to the heat and malaria, he had a brainstorm- Immigrant labor!

In New York City he witnessed Italian immigrants working for little and still being grateful. He made his move. He contacted his niece's husband, the Mayor of Rome, Prince Francesco Rispoli and a deal was made to have 100 families annually come to the plantation for the

next five years. They would each receive 12.5 acres of land with housing. They would then work the land, and a portion of their crops would be used to pay off their mortgage of 21 years at 5%, and the remainder would go to the corporation. Given the harsh economic conditions in post-unification Italy, this looked like a good deal when compared with total poverty. However growing cotton was unknown to most of the immigrants, so they struggled in the heat and mosquito filled land. They remembered the special Papal blessing they received when they left for America. Establishing a Catholic church and school became an important goal but their requests for help were ignored by most. In order to survive, many of the men left to work in Oklahoma



Bandini as the first mayor. Soon after, the railroads ran through the area, with the first depot complete in 1912.

Today Tontitown is the fastest growing city per capita in Arkansas and to celebrate its Italian heritage it is developing a downtown heritage area complete with a piazza, outdoor amphitheater and a lake. I'm not surprised that at their annual heritage celebration they feature spaghetti with fried chicken. Sounds like a good time. ☐



mines, leaving their wives and children to work the land. When Corbin died in 1898 the new owners altered the terms of the immigrants' agreement. The Italians were basically told, "If you don't like it here, then move". They did. They left Sunnyside, now called Lake Village, for new challenges.

Enter Father Bandini. He heard the unanswered pleas for a church from these Italian immigrants in Arkansas. He resigned from his position as the secretary of the Society for the Protection of Italian Immigrants in New York to serve as a chaplain for these Italian families in Arkansas. Seeing and experiencing the difficult life at the Sunnyside Plantation, he searched for a more desirable location for his countrymen. He found a suitable area in the Ozark Mountains in the northwest part of the state, an area that would become known as Tontitown.

The new Italian-American Arkansans managed to build small log cabins, surviving on rabbits that first winter. When spring finally arrived, the immigrants went to work at what they knew best: farming. Vegetables, strawberries, apples and grapes began to yield both food and cash. The first Tontitowners renovated an old schoolhouse, and quickly followed that by building a church, St. Joseph's. That fall of 1899 they celebrated a successful harvest with the first Grape Festival. The Tontitown Grape Festival is still celebrated here every year, on the grounds of St. Joseph's.

By 1922, grapes had replaced apples as the main crop of the area, and the Welch Company built a plant here to process the fruit of the vine into grape juice. Tontitown was incorporated in 1909, with Father



Plans to design downtown area that honors its Italian history.





IACC MEMBER CHRISTMAS PARTY

**DECEMBER 6, 2026
4:00PM TO 6:30PM**

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ANNUAL MEMBERSHIP MEETING & YEAR IN REVIEW

SUNDAY, NOVEMBER 15, 2026 | 12:00PM

The purpose of the annual membership meeting is to receive annual reports, the election of members of the Board of Directors and other business the board of directions deems necessary for the general membership to be aware of.



VOTE

There are three board seats available. The following members have expressed their interest and will be on the ballot to fill those seats at the meeting.



Sharon Patrei



Georgeann Greene



Donna Zumbo



**ALL MEMBERS ARE
ENCOURAGED TO ATTEND
MEMBERS ONLY! NO GUESTS**

To learn more about these members please visit
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Rose Barbato
Mark Berghela
Victoria Breen
Paul Calcagno
Paul Caputo
Valerie Caputo
Elsa Caschera
John Dilanni
Nelson Drimalas

Heather Engelhart
Anthony Fazio
Gail Ferracane
Anthony Giardina
Georgeann Greene
Susan Hazelton
Marshall Knauf
Rick LaJoy
Theresa LaJoy
Robert LaMorte

Theresa Lewis
Carolina Mancino
Cynthia Mazzone
Michael Richmond
John Rizzo
Susan Russo
Gianfranco Santaniello
Jamie Santaniello
John Simeone
Robert Vine

OCTOBER Birthdays

WELCOME
new members

Joanne & Scott Bologna-Jill

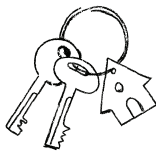
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Mangia Bene E Vivi Bene!

By FRANK ZEOLI



Utica Greens is a central New York classic with escarole, cherry peppers, prosciutto, cheese, and seasoned breadcrumbs which are baked until golden. The key is the combination of bitter escarole, salty prosciutto, Parmesan cheese, and vinegary cherry peppers. Don't skimp on the peppers. They're what give Utica Greens its distinctive bite. This makes a great side dish or snack.

Utica Greens

PREP TIME: 15 MINUTES | COOK TIME: 20 MINUTES

INGREDIENTS

- 2-3 large heads of escarole (washed thoroughly and roughly chopped)
- ¼ cup of extra virgin olive oil
- 4-5 cloves garlic, minced
- 4 oz prosciutto, diced or thinly sliced
- ½ cup hot or sweet cherry peppers (sliced, plus 1-2 tablespoons pepper juice)
- 1 cup grated Parmesan cheese
- 1 cup Italian-seasoned breadcrumbs
- Salt and freshly ground black pepper (to taste)
- Pinch of red pepper flakes, optional



INSTRUCTIONS

1. Bring a large pot of salted water to a boil. Add the escarole and cook for about 5-7 minutes, until tender. Drain very well, pressing out excess water.
2. Heat the olive oil in a large frying pan over medium heat. Add the prosciutto and cook for 2-3 minutes. Add the garlic and cook for about 1 minute, being careful not to let it brown.
3. Stir in the cherry peppers and their juice. Add the drained escarole and toss everything together, and cook for about 5 minutes.
4. Stir in about half of the Parmesan cheese. Taste before adding salt; the prosciutto and cheese are already salty. Add black pepper and red pepper flakes for extra heat.
5. Transfer the escarole to a baking dish. Combine the breadcrumbs with the remaining cheese and sprinkle generously over the greens.
6. Bake in a 400°F oven for 10-15 minutes, until the top is golden brown and crisp.



Serve hot with plenty of crusty Italian bread.



Look for more recipes in the next edition of the SIAMO QUI

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