



ISSUE 584

OCTOBER 2022

THE ITALIAN AMERICAN COMMUNITY CENTER PRESENTS THE...



SATURDAY,  
OCTOBER 22,  
2022

COLUMBUS DAY  
GRAND GALA

2022 HONOREES



**DAVID CESARI**  
ITALIAN AMERICAN  
OF THE YEAR



**HON. PAUL COLLINS**  
(POSTHUMOUSLY)  
ITALIAN SPIRIT AWARD

**NANCY SANO**  
IACC PRESIDENTS  
AWARD

**ROBERT LAMORTE  
& STEVE FRANKE**  
PASQUALE TIRINO  
SERVICE AWARD

**DONNA ZUMBO**  
CUORE D'ORO AWARD

COCKTAIL HOUR: 5:30 PM  
DINNER: 6:30 PM

COST:  
IACC MEMBERS \$55.00  
NON MEMBERS \$75.00

DANCE TO THE MUSIC OF:  
GOOD TIMES

BLACK TIE OPTIONAL

TO REGISTER:  
[WWW.ITALIANAMERICAN.COM](http://WWW.ITALIANAMERICAN.COM)  
OR CALL: 518-456-4222

# NEWS & EVENTS

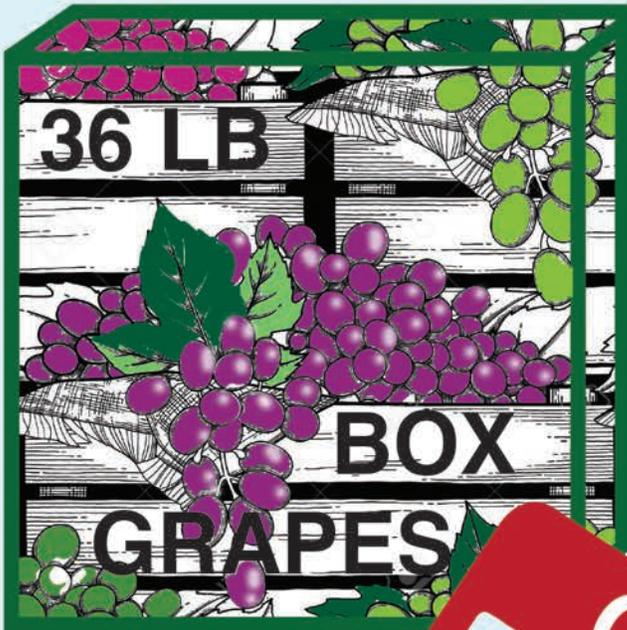
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## Bocce Champions

Congratulations to the Panthers for winning the 2022 Men's Bocce League Super Bowl by defeating the Yankees 2 games to 1 in the best two out of three games contest! The Panthers are from left to right Scott Franko, Mark Hoffman, John Hoffman and Captain Chris Hoffman.





**California  
Grapes & Juice**

**Cabernet Sauvignon  
Merlot, Muscat  
Reisling and More**



**Italian Juice**  
Amerone  
Barolo  
Brunello  
Dolcetto  
Montepulciano  
Muscato  
Nebbiolo  
Nero D'avaola  
Pino Grigio  
Sangiovese  
Trebiano  
Valpollicella



# PRESIDENT'S MESSAGE



As we begin Italian American Heritage Month, I am reminded that 49 years ago a group of hardworking and dedicated Italian Americans got together and invested their own money to create a place where Italians and non-Italians alike could come and celebrate the true Italian way of life filled with family, love, laughter and, of course, food. It's hard to believe that next year it will be 50 years since our club became a reality and I am proud of how we have sustained it in a way that those charter members would be, and are, extremely proud of.

On October 22nd, we will be holding our annual Columbus Day Grand Gala. We are proud to be honoring long time member, David Cesari, the CEO of Morgan Linen as our Italian American of the Year, and the Honorable Paul Collins, who will be the recipient of the Italian Spirit Award. We lost Paul Collins earlier this year so we will be presenting the award posthumously to his family.

In addition member awards will be presented to Nancy Sano, Steve Franke, Bob LaMorte, and Donna Zumbo. If you haven't made your reservation yet, you can register online at [www.italianamerican.com](http://www.italianamerican.com) or by calling the membership office. It's going to be an exciting evening that you don't want to miss.

The Holidays at the IACC are coming! We have set dates for our annual Tree Lighting (Sunday, December 4th at 6:00pm) and our annual Experience a Little Italy Christmas: Arthur Avenue (Saturday, December 10th at 8:30am). More information on these events will be in the next issue of the Siamo Qui and on our website.

Finally now that summer is officially over, I would like to thank the many committees and volunteers that made all of our summer events possible. I would especially like to thank Jim Sano for his tireless effort to make our pool the best place to be in the summer heat and Maria DeNitto and her pavilion committee who make our Friday nights so memorable.

Ciao,



FRANK ZEOLI  
ITALIAN AMERICAN COMMUNITY CENTER - PRESIDENT



## I.A.C.C. OFFICERS

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GRIEVANCE ~ JEANNE SACCA  
SOCIAL ACTIVITIES~ FRANK ZEOLI  
WOMEN'S LEAGUE~ GEORGEANN GREENE  
COLUMBUS DAY GALA~ FRANK ZEOLI,

## SIAMO QUI

EDITOR ~ JOAN WALLIS  
CREATIVE DIRECTOR ~ CATALINA ARANGO  
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## I.A.C.C. OFFICE

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PHONE # (518) 456-4222  
EMAIL: [IACCOFFICE@ITALIANAMERICAN.COM](mailto:IACCOFFICE@ITALIANAMERICAN.COM)

# SOCIAL CALENDAR



## October

- 10/2/22 ~ Sunday Brunch-10:00am-12:00pm**
- 10/3/22 ~ Elementary Italian Language Class - 7:00pm-9:00pm**
- 10/4/22 ~ Co-Ed Bocce - 6:30pm**
- 10/6/22 ~ Fall Chair Yoga - 6:30pm**
- 10/10/22 ~ Elementary Italian Language Class - 7:00pm-9:00pm**
- 10/11/22 ~ Co-Ed Bocce - 6:30pm**
- 10/13/22 ~ Fall Chair Yoga - 6:30pm**
- 10/17/22 ~ Women's League Meeting - 6:00pm**
- 10/17/22 ~ Elementary Italian Language Class - 7:00pm-9:00pm**
- 10/18/22 ~ Co-Ed Bocce - 6:30pm**
- 10/19/22 ~ I.A.C.C. & Foundation Board Meeting- 6:30pm**
- 10/20/22 ~ Fall Chair Yoga - 6:30pm**
- 10/22/22 ~ COLUMBUS DAY GRAND GALA - 5:30pm-11:00pm**
- 10/24/22 ~ Elementary Italian Language Class - 7:00pm-9:00pm**
- 10/27/22 ~ Fall Chair Yoga - 6:30pm**
- 10/29/22 ~ Pavilion Clean Up Day - 10:30 am**
- 10/31/22 ~ Elementary Italian Language Class - 7:00pm-9:00pm**

### ***Upcoming Events:***

- 11/6/22 ~ Sunday Brunch 10:00am to 12:00pm**
- 11/16/22 ~ Members Only Chicken Parm Night -5:00pm**
- 11/18/22 ~ Member Cocktail Party -5:00pm**
- 11/20/22 ~ General Membership/Elections Meeting Year In Review - 12:00pm**
- 12/4/22 ~ IACC Tree Lighting - 6:00PM**
- 12/10/22 Experience Little Italy Christmas: Arthur Ave Bus Trip 8:30 am**



# Islands of Venice

## -Part One -

By JIM SANO

### Giudecca District

The city of Venice is the capital and the administrative center of the Veneto region in northeastern Italy. Venice is in a shallow lagoon between the Po and the Piave rivers, where its 118 small islands, some of which are just single rocks, are linked by 400 bridges. Many of these islands appear and disappear with the tide flow. About 11 islands in the Lagoon of Venice have permanent inhabitants. The islands cover 8% of the total surface area of the lagoon. Over the centuries, the lagoon inhabitants gave the islands precise and different functions: they were used for military bases, convents, hospitals, and others. Many islands were artificially created from sludge and debris from construction in Venice, some are privately owned, and many are entirely abandoned.

The city was founded in the early 5th century by the Aquileia fleeing constant invasion from the Barbarians. The city became popular and flourished, eventually becoming a significant maritime power in the 10th century. In the early 14th century, it was declared the capital of the Serenissima Republic. By the mid-14th century, it was among the most populated cities in Europe, with more than 100,000 people. Venice's city is a kind of archipelago, made up of lots of tiny islets divided by canals, although it is a lot simpler to think of the town as one island. The whole city is an extraordinary architectural masterpiece; even the most minor building contains works by some of the world's greatest artists. It is known for its eye-catching architecture and ancient artwork. Venice and its lagoon landscape result from a dynamic process that illustrates the interaction between people and their natural environment over time. The old town of Venice is listed as a World Heritage Site.

**San Marco** is Venice's cultural and commercial center. This sestiere (district), one of six that make up the bulk of Venice proper, takes its name from the 9th-century basilica that was built to house Saint Mark the Evangelist's remains.

**St Mark's Square** contains many tourist treasures such as The Doge's Palace, St. Mark's Campanile, the ornamental Clocktower, the Procuratie Vecchie Nuove, and their entrances glimmering with luxury shops, jewelers, and historic cafés such as Café Florian. Here one also finds The Bridge of Sighs, where condemned prisoners made their sorrowful way across a canal to enter the prison. Everything contained in St. Mark's Square deserves a compulsory visit.





**St. Mark's Square**

The **Dorsoduro** sector takes its name from the hard soil from which it arises. Dorsoduro means 'hard backbone'. It is the most southerly sestiere of Venice and runs from the Punta della Dogana until almost reaching Piazzale Roma. United with San Marco in the 19th century by the Accademia bridge, Dorsoduro is one of the best Venice walking areas. It takes one through the city's various riches, be they historical, cultural, artistic, or the wealth of everyday life. The heart of Dorsoduro is Campo Santa Margherita (shown here), which is known for its fabulous array of 14th and 15th-century houses, market stalls, shops, commercial activity, and its proximity to the university. Dorsoduro is also home to the most impressive art collections, starting with the Accademia Gallery and the Peggy Collection located within the palazzo Venier dei Leoni. In addition, the Baroque interior of the Santa Maria della Salute church and the Squero di San Trovaso, a still-functioning workshop for manufacturing gondolas, must be visited.



**Campo Santa Margherita**

The **Giudecca** district is a group of eight small islands in the Venetian Lagoon in the Adriatic Sea. It is an integral part of the city of Venice, from whose center a wide waterway separates it. Giudecca offers dazzling views of St. Mark's and the Doge's Palace. Just a short water bus across the canal, the island is easily accessible and ideal for taking a step back to admire Venice from afar. Giudecca could be translated into two different contexts; first, it could mean "Jewish," referring to the Jewish population that had a commune on the island. An additional translation could be that Giudecca's name meant "wait to be judged", since notorious and wealthy families used to get exiled to Giudecca, waiting for the judgment of their sins. The island is a local favorite and a getaway from the crowds of the main island of Venice.

**The Castello** neighborhood is where Venetians live. Here one finds an adjacent area in which the daily rhythms of life in its narrow lanes and squares have not changed significantly despite the advent of mass tourism. This sestiere, the largest in Venice, comes from the fortress that once stood on San Pietro Island.



Castello is famous for the Arsenal, where from the 12th century, the most powerful naval fleet in the world was built. Another feature of the sestiere is its numerous public gardens. In addition, there are many churches in the area, from La Pietà to San Zaccaria, San Giorgio dei Greci, and Santi Giovanni and Paolo, the most splendid Gothic church in Venice.



**Canale di Cannaregio**

**Cannaregio** is one of the largest sestieri of Venice, the most northerly and, together with Castello, the most populated (over a third of the city's residents live here). Cannaregio's aristocratic part faces the Grand Canal, where some of the oldest and grandest palazzi are. While the 'popular' zone centers around the two main tourist streets, the Lista di Spagna and the Strada Nova, known today as the journey from the station to the Rialto bridge. Cannaregio is also the oldest ghetto in the world (1516). This is where the city's Jews were confined. Nevertheless, the area has maintained its ethnic flavor, and consequently, its tall buildings, two synagogues, and traditional shops are among the area's



**Ca'd'Oro**



**Santa Croce**

best attractions. Of interest is Ca'd'Oro, considered one of the most beautiful palazzos on the Grand Canal, a perfect example of Gothic-Venetian architecture replete with traces of oriental elements.

**San Polo** and **Santa Croce** districts derive their names from their respective churches dating from the 9th and 8th centuries. The borders of the two areas are not easily distinguished. San Polo extends from the Grand Canal's abrupt curve where the Rialto, Venice's mercantile heart, was built in the 11th century, with its fruit, vegetable, meat and fish markets. San Polo still preserves much of its ancient famous charm with its stalls, small shops, and small bars where people congregate.



**San Polo**

The **Burano** sestiere is an archipelago of four islands linked by bridges known for exquisite handmade artisan lace and vibrantly colored houses. Painted by the fishermen and their families who live there, the island's rainbow aesthetic is extraordinarily photogenic. The colored houses have been painted in bright hues to help fishermen navigate the lagoon on foggy days. Burano is also well-known for its lacemaking traditions, which originated in the 16th century. Leonardo da Vinci visited

the island in 1481 when he purchased a cloth for his masterpiece's main altar at the Duomo di Milano.

Burano, like Pisa, has an impressive leaning bell tower at the San Martino Church. Inside the church, you will admire a magnificent crucifixion scene by Giambattista Tiepolo, Venice's master painter of the 18th century. Burano also has many excellent cafes and restaurants featuring the freshest seafood.





## Tomato Basil Bisque

Each year in September, my grandmother would get a bushel of tomatoes from a farm and would bottle them for use over the next few months. She would never get enough to last her a full year but while she had the fresh tomatoes, she would use them to make her Sunday sauce and one of my favorite soups, Tomato Basil Bisque. This soup is a great way to get warm on a chilly fall day.

*Note: If you don't have freshly bottled tomatoes, store bought canned plum tomatoes will do just fine. You will also need an emulsion blender to make this soup.*

**Prep Time: 15 minutes | Cook Time: 1.5 hours**

### Ingredients

- 4 quarts of bottled tomatoes or 4 (28oz) cans of plum tomatoes
- 1/2 of a large onion (diced)
- 4 cups of chicken broth
- 2 cups of heavy cream
- 6-8 fresh basil leaves, torn (you can never have too many)
- 2 tablespoons of chopped garlic
- 1 tablespoon of parsley
- 3 tablespoons of extra virgin olive oil
- 2 tablespoons of white sugar
- 1/2 teaspoon of salt
- 1/4 teaspoon of pepper

### Instructions

1. Open the cans of plum tomatoes and using an emulsion blender, blend the tomatoes to a puree. Chop the onion and garlic.
2. In a saucepan on medium high heat, add the olive oil, onions, garlic and basil and sauté until the onions are translucent and the garlic is golden brown, about 15 minutes.
3. Add the plum tomato puree, parsley, salt, pepper, and sugar. Let it cook for another 15 minutes. Next, take the emulsion blender and blend the tomato mixture until it is smooth. Add the chicken broth and let it cook for another 15 minutes.
4. While giving it a good stir, add the heavy cream. Reduce the heat to low and let it simmer on the stove for another 45 minutes. Adjust the salt and pepper as needed.

Serve it hot with some homemade croutons on top.

Look for more recipes in the next edition of the **SIAMO QUI**



Italy election:

# ITALY SHIFTS TO THE RIGHT AS VOTERS REWARD GIORGIA MELONI'S BROTHERS OF ITALY PARTY

The far-right, Fratelli D'Italia, wins most votes; leader of Centre-left Partito Democraticico to step down. Giorgia Meloni's coalition to lead in a record national turnout.



**What does it mean for the future of governing Italy?**

This will be the most far-right-led government since World War II and make its leader, Giorgia Meloni, Italy's first woman prime minister. Final results showed the center-right coalition netting some 44% of the parliamentary vote, with Meloni's Brothers of Italy snatching some 26%. Her coalition partners divided up the remainder, with the anti-immigrant League of Matteo Salvini winning 9% and the more moderate Forza Italia of ex-Premier Silvio Berlusconi taking around 8%.

A Meloni-led government is largely expected to follow Italy's current foreign policy, including her pro-NATO stance and strong support for supplying Ukraine with weapons to defend against Russia's invasion, even as her coalition allies stake a slightly different tone. Both Berlusconi and Salvini have ties to Russian President Vladimir Putin. While both have distanced themselves from his invasion, Salvini has warned that sanctions against Moscow are hurting Italian industry, and even Berlusconi has excused Putin's invasion as foisted on him by pro-Moscow separatists in the Donbas.

A bigger shift and one likely to cause friction with European powers is likely to come over migration. Meloni has called for a naval blockade to prevent migrant boats from leaving North African shores, and has proposed screening potential asylum-seekers in Africa, before they set out on smugglers' boats to Europe.

Italy has a truly bicameral parliament, in which the chamber of deputies and the senate have equal influence; any law must be approved by both, and any government must have the support of both. This latest victory, places Giorgia Meloni to be in line as Italy's first woman prime minister.

Meloni is chair of the right-wing European Conservative and Reformist group in the European Parliament, which includes her Brothers of Italy, Poland's Law and Justice Party, Spain's Vox and the Sweden Democrats, which just won big in elections there on a platform of cracking down on crime and limiting immigration.

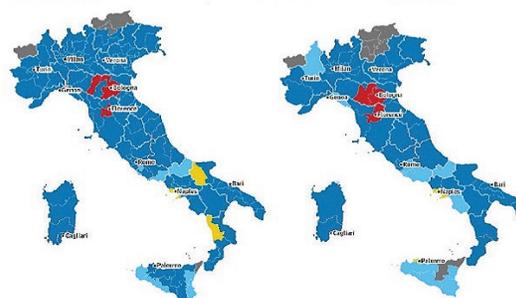
**What caused the vote?**

The vote was triggered when the Five Star Movement abruptly withdrew its support for Mario Draghi's technocratic government, but an election was due next year in any event. The last election, in 2018, brought the Five Star Movement to power, in coalition with Matteo Salvini's right-wing populist League. Salvini later withdrew from the coalition, and Five Star formed a new government with the Centre-left Democratic Party. Then, in 2021, almost all parties supported the appointment of Mario Draghi as prime minister.

	Chamb.	Sen.								
<b>Right (%)</b>	43.8	44	26.1	26	15.4	15.6	7.8	7.7	6.9	6.7
Brothers of Italy	26	26	19.1	19						
League	8.8	8.9	3.6	3.5						
Forza Italia	8.1	8.3	2.8	2.9						
Noi Moderati	0.9	0.9	0.6	0.6						
<b>Left</b>										
Democratic party										
Green/Left Alliance										
Più Europa										
<b>Five Star</b>										
<b>Centre</b>										
<b>Others</b>										

SENATO

Camera Dei Deputati



# DINNERS To Go

**Date:** Every Thursday Night In October

**Time:** Between 4:00pm to 6:00pm

**Place:** Italian American Community Center

### Reservations

Are Required by Wednesday

Please Call (518) 456-4222



## October 6th

House Salad & Dinner Rolls

### Chicken or Eggplant Parmesan

Accompanied by Penne Pasta

### Turkey Dinner

Homemade Stuffing, Cranberry Sauce, & Gravy  
Accompanied by Chef's Choice of Vegetable & Starch

### Bolognese

Rigatoni with Ground Pork, Veal, Beef and Sausage

## October 13th

Caesar Salad & Dinner Rolls

### Chicken or Eggplant Parmesan

Accompanied by Penne Pasta

### Beef Stroganoff

Tender Beef With Mushrooms & Onions in a Rich  
Sour Cream Sauce.

### Lemon Thyme Rubbed Chicken

Cast Iron Roasted, Spicy Monk Mustard Sauce  
Accompanied by Chef's Choice of Vegetable & Starch



## October 20th

Caesar Salad & Dinner Rolls

### Chicken or Eggplant Parmesan

Accompanied by Penne Pasta

### Grilled Pork Loin

Cinnamon Apple Demi

Accompanied by Chef's Choice of Vegetable & Starch

### Mushroom Ravioli

Pesto Cream Sauce



# DINNERS To Go

All Dinners Feed Up to 4

\$50 per Order + 8% Sales Tax

## October 27th

House Salad & Dinner Rolls

### Chicken or Eggplant Parmesan

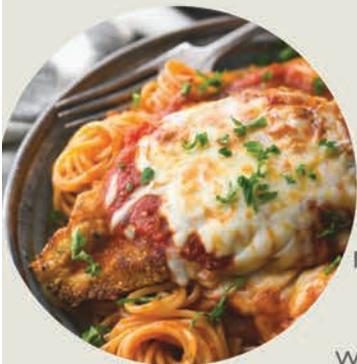
Accompanied by Penne Pasta

### Chicken Corleone

Sautéed Chicken With Sun-Dried Tomatoes, Spinach, &  
Roasted Garlic Sauce. Accompanied by Chef's Choice of  
Vegetable & Starch

### Orecchiette Pasta

With Sweet Sausage, Caramelized Onions, Roasted Chicken  
and Ricotta Cream Sauce



**Thank You for Your Continued Support!**

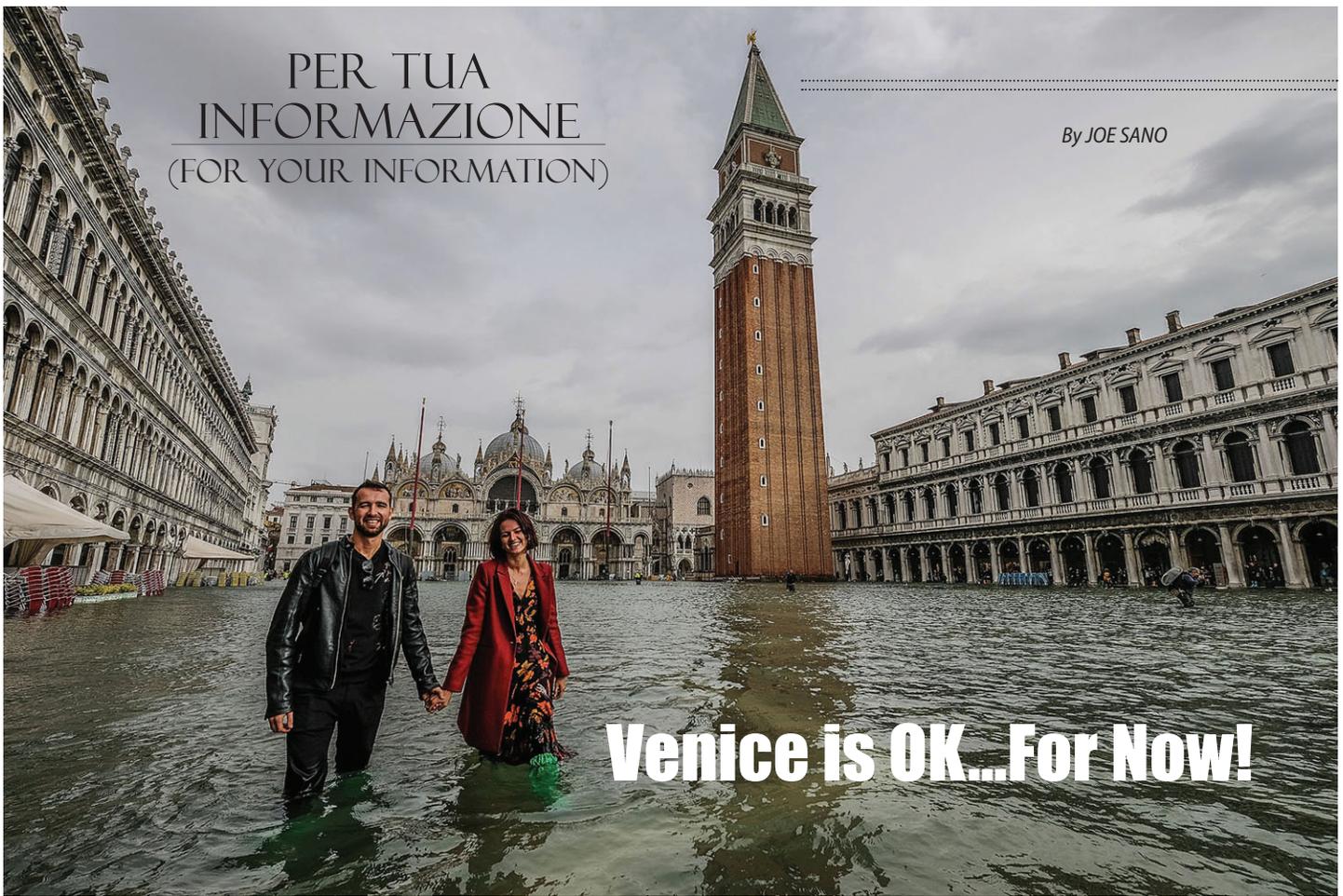
We Look Forward to Seeing You Every Thursday!!

**Sunday  
Brunch  
10:00 am  
to Noon**



# PER TUA INFORMAZIONE (FOR YOUR INFORMATION)

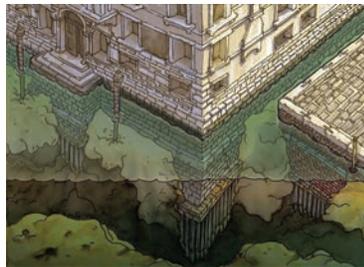
By JOE SANO



## Venice is OK...For Now!

As a city tucked into a lagoon off the northwestern corner of the Adriatic Sea and comprised of 118 small islands, over 150 canals and more than five hundred bridges, Venice has many challenges. The city floods. The city sinks. Yes, its wastewater is dumped into the canals and the lagoon. Indeed, tourism has gotten out of hand. Yet bold attempts are underway to save Venice. Let us look.

First, the buildings of Venice have survived due to a unique substructure. Venice's buildings were built on top of more than ten million tree trunks averaging sixty feet in length. These were forced down into the ground to reach the Caranto, the rock like sedimentary clay which gives the foundations strength and stability. However, several things happened which kept the wood intact for over five hundred years. The first is that wood rots only when both air and water are present, so in the oxygen starved environment of the water underneath the buildings, the wood was protected until the second thing happened. The waters of the lagoon carried an extremely large amount of silt and soil, and the wood was being blasted by this sediment for years. The wood absorbed the sediment and quickly petrified into stone. Truly a simplistic early version of a modern building technique called "pile



foundation" (used throughout the Empire State Plaza where working together they anchor a building to the ground.

However, that firm Caranto layer beneath the tree trunks is slowly sinking since it is atop and part of the actively shifting earthen Tectonic plates. The result is a 1-2mm loss each year of the building foundations.

Additionally, drinking water has always been in great demand since Venice is surrounded by brackish salt water. So, in the 1960s, artesian wells were drilled to reach drinking water. However, as the water was drained from underneath the hard clay upon which the foundations were built, the city began to sink at an increased rate. Drilling was halted and artisan wells were banned across the city.

Even though Venetian buildings are slowly sinking and there is routine flooding into the Venetian lagoon (which adds to the rate of sinking), the island city is hopefully coming under control.

As described in my first article for this series, the MoSE (Modulo Sperimentale Elettromeccanico) system is completed and can now be fully deployed whenever high tides known as Aqua Alta (110 cm above normal tides or more) occur. The water filled MoSE barriers are pumped out and rise from the lagoon openings creating a fabricated barrier to the destructive flooding. The seventy-eight mobile gates

are placed at the lagoon's three inlets, namely Lido, Malamocco and Chioggia, which separate the Venetian Lagoon from the Adriatic Sea. Each gate is 92 ft long, 66 ft wide and weighs three hundred tons.

The **MoSE** barriers can be raised as needed but are designed to be raised when the water level hits 110 cm (43 in) above the regular level. That will not help the lowest areas of the city, such as St. Mark's Square which floods at around 90 cm; but it will protect around 86% of Venice, including most residential areas. When tidal danger passes, the process is reversed to return the barriers to the seabed. Obviously the higher the tide the higher the percentage of damage. 1966 saw over 80% of Venice flooded when Aqua Alta hit 194 cm (6'3") above normal. The MoSE gates are designed to hold back tidal surges of up to ten feet, but critics claim that level will be reached in 20 years because of the increased frequency of Aqua Alta due to global warming and rising seas. Time will tell.



The economy of Venice is directly linked to tourism. Yet to prevent dangerous overcrowding in the most popular parts of the city, Venice City will limit the number of people allowed in each day by selling day passes needed for entrance. The pandemic pushed the inauguration of these entrance fees to June 2022. Such fees have been rumored for years. Locals have lived with increasing visitor numbers, rising costs and lack of housing for years. In response to this problem, the city authorities have looked at the way people visit the city. Day trippers, mostly from cruise ships, arrive in large numbers and spend little time and money in the city. Each day thousands arrive, visit the famous sites, take a gondola ride and are gone by evening. This type of tourism does little to benefit the local economy, while costing the city millions to provide public services to all. The decision to make these visitors pay to enter Venice, means they will now contribute to the cost of maintaining the city. The fee will be between €3 and €10 per person, depending on the day. Days will be color-coded, with weekends, holidays and days during the busy tourism season, costing more. Permanent residents and their close relatives will not have to pay, neither will anyone coming for the day to work or study. Visitors



with a hotel reservation will also be exempt, as they already pay the local hotel tax. The vital facts are that the implementation of these fees was not only to offset public expenses but also to control the number of tourists allowed entrance. It would be unwise for any visitor to attempt a Venetian adventure without a prepaid entrance card/code or hotel reservation since you could arrive to find the city closed since the daily tourist level was attained.

Coupled with this tourist congestion fee, Venice has already (August 2021) banned large cruise ships—those longer than 590 feet and heavier than 25,000 tons. Pre-pandemic, over 1.5 million passengers arrived in Venice by some four hundred cruise ships each year. The arguments for and against the ban were many. Environmentalists cited the possibility of damage to the fragile lagoon ecosystem by these ships and the stress on the city itself as thousands disembark daily. Local businesses countered the decision to ban the ships, saying they will suffer without the big crowds. Venice will still be open to cruise ships in general, but they will have to dock outside the city. The scenario is not unlike Rome's. Cruise ships that add the Eternal City to their itineraries dock forty miles away in Civitavecchia where shuttles bring passengers from the port to the Italian capital. Currently the cargo port of Marghera (13 miles outside of Venice) has been retrofitted to receive passenger ships with permanent docks under construction. As such, Venice will still attract cruise ship tourists who now will also need their tourist visa day pass. There will still be plenty of business for the shops and restaurants. Plus, the legislation that includes the ban also provides government aid, supported by the day pass fee, for any suffering verifiable revenue loss. A recent climate change study has warned that Venice will be underwater by 2100 if the acceleration of global warming is not curbed. This is because the Adriatic and Mediterranean Seas are expected to rise by up to 140 centimeters (over four feet) in the next century. The citizens of Venice and the Italian government have found unique ways to preserve the city and will continue the fight. To do nothing is unacceptable. □

# WOMEN'S LEAGUE

Hello ladies,  
Autumn is in full swing. Mixed bocce will be coming to an end soon. Our days spent lounging at the pool are no longer. We enjoyed one last BBQ poolside on closing day before the deluge of rain came as we were stacking the chairs to be put away for their winter sleep. Perhaps tears from above, being as sad as we all were to see our pool season come to an end. Again, many thanks Jim Sano and his staff for another wonderful summer. Can't wait till opening day in May!!

Our September meeting was held on beautiful night at the Pavilion. The dinner theme was Mexican/Street Tacos fare. In typical fashion, we had a variety and abundance of delicious food and drinks. We welcomed a new member, Tessa, to the Women's League. We are still looking for more ladies in the club to come join us. We're a fun group and would love to make some new friends.

The October meeting will be Monday, October 17, 2022 @ 6 pm. We will be partaking in the buffet. Reservations can be made by contacting Jackie Brillong (518) 339-9290

or [brillingj@gmail.com](mailto:brillingj@gmail.com). The cancellation policy remains in effect. Please remember that all reservations/cancellations need to be in no later than Friday, October 14th, 2022.

Just as a reminder, we have our two charities that we will be collecting for monthly. Ronald McDonald House and St. Anne's Institute. For RMH, gift cards for Dunkin' Donuts, Panera and Subway and pre-packaged soups, crackers, fruits and snacks are appreciated. For St Anne's, personal grooming items (soap, deodorant, shampoo/conditioner, toothpaste/toothbrushes, floss, etc.) are always needed. We will continue to collect throughout the year for both of these wonderful organizations. Thank you to everyone who has donated thus far. Your kindness and generosity has been greatly appreciated by the children, families and staff.

Remember there are only 85 days until Christmas!!  
May October bring a month of happiness, love and laughter.

*Georjeann Greene*  
PRESIDENT



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LUNCH WILL BE SERVED!



## PROPOSED BY-LAWS

### BY-LAW CHANGES

Two changes are being proposed to the By-Laws (last revised and adopted in November 2019). These proposed changes to the By-Laws must be approved by the Board at our next General Membership meeting on Sunday, November 20th at 12:00 P.M.

#### **Current By Law**

##### **ARTICLE V - MEMBERSHIP MEETINGS**

Subsection A-Annual Meetings And Quarterly Meetings

1. The members of the Corporation shall meet four times a year at meetings scheduled three months apart to transact any business that may properly come before the membership.

#### **Proposed By Law**

##### **ARTICLE V - MEMBERSHIP MEETINGS**

Subsection A-Annual Meetings And Quarterly Meetings

1. The members of the Corporation shall meet once a year at the annual meeting, held in November to transact any business that may properly come before the membership.

#### **Current By Law**

##### **ARTICLE VI - BOARD OF DIRECTORS**

Subsection E -Meetings Of The Board Of Directors

1. Regular meetings of the Board of Directors shall be held monthly at the discretion of the board at such time, date and place as designated by the board, but the board shall not hold less than nine (9) meetings in any one calendar year.

#### **Proposed By Law**

##### **ARTICLE VI - BOARD OF DIRECTORS**

Subsection E -Meetings Of The Board Of Directors

1. Regular meetings of the Board of Directors shall be held quarterly. These quarterly meetings shall be at the discretion of the board with time, date and place designated by the board.

# CARING & SHARING

- Salvatore Anastasio
- James Anziano
- Catalina Arango
- Rose Barbato
- Mark Berghela
- Nicole Califano
- Paul Caputo
- Valerie Caputo
- David Cesari
- Cassandra Curry
- John Dilanni
- Nelson Drimalas
- Anthony Fazio
- Roger Fucilli
- Georgeann Greene
- Sylvia Giuffre
- Susan Hazelton
- Marshall Knauf
- Rick LaJoy
- Theresa LaJoy
- Robert LaMorte
- Carolina Mancino
- Joseph Massaroni
- Vincent Milchak
- Aubrey Millington
- Dr. Carmen Morano
- Elizabeth Nowicki
- Valerie Polak
- Michael Richmond
- John Rizzo
- Susan Russo
- Gianfranco Santaniello
- Jamie Santaniello
- John Schumacher
- John Simeone
- Marilyn Soto DeQuarto
- Wayne Tearno
- Robert Vine
- Anna Zumbo

## October

## *Birthdays*

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OUR DEEPEST CONDOLENCES TO MARIA LAMORTE AND THE LA MORTE FAMILY ON THE PASSING OF MARIA'S MOTHER, FRANCIS RICCIO.



## Welcome

*new members*

**Dennis Shackett**

# LABOR DAY

## POOL BBQ



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