



## ITALIANS IN AMERICA: **FINAL CHAPTER**

By Robert Penna

**B**y the time of the Battle of Little Big Horn, the “Old West,” including the Indian Wars, was already becoming obscured in legend as the east and west coasts of the United States rapidly advanced toward modernity. In a few more years, large numbers of Italians would be arriving on America’s shores. The urban Italian, living in the teeming precincts of Boston, New York, and Philadelphia would become the established face of our ethnic group for easily the next sixty years.

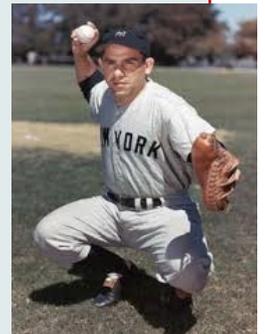
Italian Americans entered politics at the local, state, and national levels in large numbers: In 1950, John Pastore of Rhode Island became the first Italian American to be elected to the Senate. In the same year, Vincent Impellitteri followed in the footsteps of “The Little Flower”, Fiorello LaGuardia, and became mayor of New York City. Anthony Celebrezze became mayor of Cleveland in 1953 and was later appointed Secretary of Health, Education and Welfare in the Kennedy administration. Foster Furcolo was elected Governor of Massachusetts in 1956 and re-elected in 1958, serving from 1957 to 1961. John Volpe served as Governor of Massachusetts from 1961 to 1963 and for a second term from 1965 to 1969. Peter Rodino chaired the House Judiciary Committee and led the impeachment hearings of President Richard Nixon. John Sirica presided over the Watergate hearings that ultimately led to Nixon's resignation. John Scali was the U.S. Ambassador to the United Nations from 1973 to 1975. Pete Domenici was elected to the U.S. Senate from New Mexico in 1973 and served six terms. Joseph Califano was appointed Secretary of Health, Education, and Welfare in 1977. Ella Grasso was the first woman elected Governor of Connecticut in 1980. Mario Cuomo was elected Governor of New York in 1982, followed some years later by his son, Andrew, who serves today. Geraldine Ferraro was the first woman Vice-Presidential candidate in U.S. history. Benjamin Civiletti served as Attorney General from 1979 to 1981. Frank Carlucci served as Secretary of Defense from 1987 to 1989.



Many Italian Americans carved out a place for themselves as popular singers in the twentieth century: Frank Sinatra established his legendary career. He was joined by Mario Lanza, Perry Como, Dean Martin (Dino Crocetti), Tony Bennett (Benedetto), Frankie Laine (Francesco LoVecchio), Vic Damone (Vito Farinola), Don Cornell (Luigi Varlaro), Bobby Darin (Walden Cassotto), Johnny Desmond (Giovanni De Simone), Bobby Rydell (Ridarelli), Julius La Rosa, Connie Francis (Concetta Franconero), Joanie James (Giovanna Babbo), Madonna, and a host of others. Broadway musical stars included Carol Lawrence (Laraia), Anna Maria Alberghetti, Sergio Franchi, Patti LuPone, Ezio Pinza, and Liza Minnelli. Composers Henry Mancini and Bill Conti received numerous Academy Awards for their songs and film scores. Classical and operatic composers John Corigliano, Norman Dello Joio, David Del Tredici, Dominick Argento, and Gian Carlo Menotti were honored with Pulitzer Prizes and Grammy Awards.

In professional baseball, Joe DiMaggio had an amazing career with the New York Yankees. Other well-known players included Yogi Berra, Phil Rizzuto, Carl Furillo, Sal Maglie, Vic Raschi, Roy Campanella, Dom DiMaggio, Ernie Lombardi, Joe Pepitone, Rico Petrocelli, Sal Bando, Rocky Colavito, and Tony Conigliaro. Yogi Berra, Billy Martin, Tony La Russa, Tommy Lasorda, and Joe Torre became well-known professional baseball coaches in the post-war decades.

In professional football, Vince Lombardi set the standard of excellence for all coaches to follow. Numerous Italian Americans were outstanding players of the era including Alan Ameche, Leo Nomellini, Andy Robustelli, Franco Harris, Charley Trippi, Gino Marchetti, Joe Fortunato, Babe Parilli, Dan Pastorini, Dante Lavelli, Gino Cappelletti, Nick Buoniconti, John Capelletti, Mike Lucci, Brian Piccolo, Vince Ferragamo, Daryle



Yogi Berra

Continued on page 4

## PRESIDENT'S MESSAGE



**C**ongratulations to the committee chairs and committee members who worked on many club events offered during March. Thank you all for your dedication and hard work. There continues to be positive feedback from several members regarding our greatly enjoyable activities.

The following events are scheduled in April and I encourage you to participate: Bus trip to Arthur Avenue, Italian Classes, Book Club,

and the Men's Bocce Kick Off business meeting. Your participation in club activities continues to make our club successful. If there are additional events or activities that you would like the club to offer, please contact the Membership Office. Also, please be sure to read your *Siamo Qui* thoroughly and mark your calendar for the events that you would like to attend during the month.

We are all thinking Spring. The pavilion will be opening soon and we are planning many events to take place there during the warmer months. With the new windows, it will be an even better place to spend time socializing with friends and family. Want to plan an event in the pavilion? Simply call the IACC Office and reserve your date for the pavilion.

Happy Easter to Everyone!

Until next month,

*Angelo Tarantino, President*

## April Calendar

View our complete online Calendar at [italianamerican.com](http://italianamerican.com)

Every Monday	Italian Grand Buffet
Every Tuesday	Open Bowling
Every Thursday	Treviso closed for lunch & dinner
April 3, Thursday	Italian Language Classes
April 7, Monday	Foundation Board Meeting
April 9, Wednesday	Men's Bocce Kick-off Dinner
April 12, Saturday	Women's League Meeting
April 15, Tuesday	Bus Trip to Arthur Ave.
April 16, Wednesday	Board Meeting
	Book Club

### Save the Date

May 13, Tuesday	Women's Bocce Begins
May 18, Sunday	Mother-Daughter Luncheon
May 20, Tuesday	General Membership Meeting
June 13-15	Festa Italiana
August 4, Monday	Italian Summer Camp, week 1
August 11, Monday	Italian Summer Camp, week 2
September 8, Monday	Foundation Cigar Night

## ITALIAN AMERICAN COMMUNITY CENTER

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SECRETARY	JIM SANO (2016)	438-4631

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### IACC OFFICE

Linda Sciocchetti, Office Manager  
Monday-Friday 9:30 A.M.—2:30 P.M.  
518-456-4222 • Fax: 518-456-0338  
[IACCOffice@italianamerican.com](mailto:IACCOffice@italianamerican.com)

## ITALIAN AMERICAN COMMUNITY CENTER FOUNDATION

257 Washington Avenue Extension, Albany  
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IACC Women's League's 24<sup>th</sup> Annual  
**Mother • Daughter Luncheon**  
 Sunday, May 18 • 12:30 – 4:00 P.M.

Cost: TBD

Reservations required. Call 456-4222.  
 Cash, Check or Credit Cards Accepted

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Sponsored by The Women's League of The Italian American Community Center  
 Please visit us on line at [www.italianamerican.com](http://www.italianamerican.com) for more information and Sponsorship Opportunities.  
 Event is at The IACC 257 Washington Ave. Extension, Albany

**FunTime  
 CAMP**

at the **ITALIAN AMERICAN  
 COMMUNITY CENTER  
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**August 4 – 8**  
**August 11 – 15**  
**9 A.M. – 3 P.M.**

**Open to children  
 entering Grades 1 – 6**

**IACC Members**  
 \$200 per week or  
 \$350 for 2 weeks

**Non-Members**  
 \$220 per week or  
 \$390 for 2 weeks

Children will have an exciting, fun-filled day while being introduced to activities and experiences that are rooted in the Italian language and culture. The program activities will include stories, crafts, games, soccer, bocce, and of course the culinary delights of the Italian Cucina (kitchen). Daily supervised swimming in our pool. Child-pleasing, yet healthy lunches and snacks are provided every day.

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Continued from Cover

Lamonica, Joe Montana, Dan Marino, and Vinny Testeverde.

In Hollywood, many Italian Americans found success. These included actors such as Don Ameche, Anne Bancroft (Anna Italiano), Ernest Borgnine (Ernes Borgnino), Robert Alda, Alan Alda, Lou Costello, Frank Langella, Frankie Avalon (Avallone), Annette Funicello, James Darren (Ercolani), Jimmy Durante, Anthony Franciosa, Sal Mineo, Ben Gazzara, Harry Guardino, Aldo Ray (DaRe), Richard Conte, Bernadette Peters (Lazzara), Connie Stevens (Concetta Ingoglia), Richard Crenna, Dom DeLuise, Armand Assante, Susan Sarandon, Danny DeVito, Joe Mantegna, John Travolta, Tony Danza, Alyssa Milano, Paul Sorvino, Mira Sorvino, Al Pacino, Liza Minnelli, Rene Russo, Leonardo DiCaprio, Robert De Niro, Joe Pesci, Nicolas Cage (Coppola), Stanley Tucci, Marissa Tomei, John Turturro, Gary Sinese, Dennis Farina, Robert Loggia, and Sylvester Stallone.

Ours is a long and noble history in this land. We were here from the earliest days of exploration of this continent. We continue to contribute to its greatness today. *That* is something in which we should all take pride....

*(The author is indebted to Vincent A. Transano for his research into the role of Italian Americans in the Battle of Little Big Horn.)*

## Yankee Baseball Game

Coordinated by Jim Sano



### Wednesday, July 2

8:15 A.M. Meet in parking lot

8:30 A.M. Bus will leave IACC Parking Lot

1:05 P.M. Yankees vs. Tampa Rays

Seating: Section 434A

Dinner stop on Arthur Avenue, Bronx

9:00 P.M. Estimated time bus will return to IACC

Transportation: Yankee Trails Video Coach

**Cost: \$45 – Members • \$55 – Non-Members**

Reservations: IACC Office 456-4222

First Come First Served

Questions: Jim Sano 438-4631

In the near future we will be renovating the Board Room. As part of the renovation, we will be removing the Trophy Case. So, if anyone is interested in the trophies, please call Linda in the Membership Office, 456-4222. Once we have identified individuals who are interested in the trophies, we will schedule a day and time to distribute them.



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# The IACC Celebrates Carnevale "VENETIAN STYLE"

By Frank Zeoli



How do Italians prepare for 40 days of self-inflicted deprivation? By throwing themselves a huge dress up party. Of course that's



what the IACC did! On March 1<sup>st</sup> the ballroom at the Italian American Community Center was transformed into a true Venetian Carnevale. In the true spirit of Carnevale, the room was decorated with balloons, pictures of jesters, Venetian

masks and shining gold candelabras, and even a real Vespa to complete the Italian feel in the room.



Many came in costume or just wore a mask for that mysterious feel surrounding Carnevale. A bishop might have even made an appearance. All this in combination with creative lighting, set the perfect ambiance and mood for the evening.

The dance floor was certainly the place to be. Everyone enjoyed the opportunity to celebrate the spirit of Carnevale by dancing the night away to the sweet voice of Frank Giglio and beautiful music of the Good Times Band.



All attendees had the perfect opportunity to record the evening with *Photos by Manny*. Everyone was seated in or around a Venetian Gondola cut-out providing a perfectly themed backdrop.



With Manny's attention to detail, there were no doubt a great many wonderful pictures taken throughout the event.

A Venetian Carnevale is nothing without great food. That was certainly found in abundance, thanks to Treviso by Mallozzi. The meal started with a cocktail hour featuring Mallozzi's

signature antipasto display. The next three courses were served seated with a salad, home-made rigatoni with a beef ragu, and, for the main course, a combination plate of mouthwatering short rib, stuffed shrimp, risotto caprece and



broccoli. This was all followed up with an amazing dessert display full of Italian pastries, fruit, cakes, and Italian tortes. Certainly no one went away hungry!

This Second Annual Venetian Carnevale was a success and would not have been possible without the hard work, creativity, and meticulous efforts of the planning committee. Members include Sandrina (Maria) DeNitto, Donna Zumbo, Gretchen VanValkenburg, Maria Marchio, Santa Pasquini, Teresa & Mike Swanson and Gail Tarantino.

# Cultural Corner *Did You Know...?*

By Anna Acconi

## Italian Influence on Mount Rushmore

*Carving a Niche for Himself; The Untold Story of Luigi Del Bianco and Mount Rushmore*, author Douglas J. Gladstone's valentine to the obscure Italian American immigrant who served as chief carver of the Mount Rushmore National Memorial, will be published by Bordighera Press, it was recently announced.

The book takes the National Park Service to task for its failure to honor Del Bianco, despite the agency touting a long standing policy of pluralism and multiculturalism. Though Rushmore sculptor and designer Gutzon Borglum's own correspondence in the Library of Congress clearly indicates that Luigi Del Bianco was the glue that held the project together, Del Bianco, for some inexplicable reason, has never received the credit in scholarly publications or documentaries on the creation of the memorial that many individuals believe he is deserving of. Del Bianco, a native of Meduno in the Province of Pordenone, died on January 20, 1969 of accelerated silicosis that was brought on, in part, by his years of not wearing a mask while working at the monument.

*Carving a Niche for Himself*, which is Gladstone's second book, is scheduled to be released in May 2014. The author's critically acclaimed first book, *A Bitter Cup of Coffee; How MLB & The Players Association Threw 874 Retirees A Curve* (Word Association Publishers, 2010), was widely credited with helping retired Major League Baseball (MLB) players win long overdue financial compensation from MLB.



Headquartered at 25 West 43<sup>rd</sup> Street in New York City, Bordighera Press is recognized as the foremost publisher of Italian-American literature and poetry in North America. Featuring works by or about Italian and Italian American authors and topics, it has produced groundbreaking scholarship and research consistently used in university courses. Founded in 1989 by Fred Gardaphé, Paolo Giordano, and Anthony Juilan Tamburri, Bordighera Press' books are carried by Small Press Distribution.

Douglas Gladstone is a freelance writer and author living in the Saratoga area. By day an assistant public relations specialist with the New York State Retirement System, his numerous magazine and newspaper articles have been published in many notable publications. Douglas Gladstone is an advocacy journalist who is interested in taking on the causes of people who are

the subject of injustice. He has championed the cause of Luigi Del Bianco whose contributions to an American monument have been sorely overlooked. Del Bianco was responsible for shaping and molding the faces of the sculpted presidents, for creating a refinement of expression and, in essence, giving them their soul. As such, his accomplishment should be recognized and, in Gladstone's book, a strong case is made to recognize the work of an Italian immigrant who, in large part, was responsible for the creation of an American landmark.



3-DAY EVENT • RAIN OR SHINE!

at the **Italian American Community Center**  
257 Washington Ave. Extension, Albany NY 12205  
\$3.00 Admission (Members and children under 12 are free)

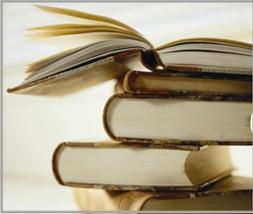
**Friday, June 13<sup>th</sup> 5 P.M. to 10 P.M.**

**Saturday, June 14<sup>th</sup> Noon to 10 P.M.**

**Sunday, June 15<sup>th</sup> Noon to 8 P.M.**

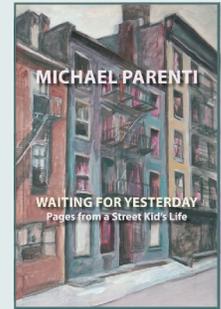
**10:00 A.M. St. Anthony's Catholic Mass on the lawn**

We're talking Italian food, music, entertainment, gaming and lots of Italian family fun.



# Foundation Book Club by Richard Ognibene

## *East Harlem: New York's First Little Italy*



Join us Wednesday, April 16<sup>th</sup> to discuss Chris Bohjalian's *Light in the Ruins*.  
 The final book to be discussed this spring is Michael Parenti's *Waiting for Yesterday: Pages from a Street Kid's Life*. This discussion will occur on Tuesday, May 13<sup>th</sup>. In this engaging memoir of growing up in New York's East Harlem, Parenti recalls his early childhood in the Italian neighborhood around 116<sup>th</sup> Street east of Fifth Avenue. The streets in this area were home to Sicilian and Southern Italian immigrants who clustered in small neighborhoods with others from their same town or region, just like the old country. Italians first came to East Harlem in the 1870s as strikebreakers, working to build trolley tracks. However, a decade later, the population rose to 4,000 and simply continued to grow. All the typical institutions of Italian immigrant life emerged: churches, settlement houses, markets, bakeries, and social clubs. Italian Harlem was the home of Fiorello LaGuardia, who became a congressman and then mayor, generally thought of as the best mayor New York City ever had.  
 This brief 155 page book is a revealing social history, but it is

much more than that. It is a growing up story of a boy who had to work to help the family, learn to relate to girls and escape the watchful eyes of their mothers, figure out how to succeed in schools that generally did not expect him to, and to try to come to grips with church rules and traditions he found difficult to accept. Parenti describes how his experiences in that community shaped the life he chose to live as a political analyst, social activist, and cultural critic. Parenti is an internationally known scholar, a public intellectual who writes and lectures on a variety of subjects, but *Waiting for Yesterday* is a book filled with entertaining memories and vignettes, often humorous, all resonating with life in his Italian immigrant neighborhood. Parenti has produced a literary memoir that is insightful, witty, and a joy to read.

The Book Club meets at 7:00 P.M. at the IACC (second floor) and is free and open to the public.

For further information, contact Dick Ognibene at 372-4919 or at [rtognibene@nycap.rr.com](mailto:rtognibene@nycap.rr.com).

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# Finding Our Immigrant Ancestry *by Angelo F. Coniglio*

## BUTCHER, BAKER, BASKET MAKER

I've discussed early traditions for determining given names for Italian children. Today, most names consist of one or more given names combined with family names or *surnames*. Surnames are a relatively recent phenomenon in human history. Nobility and landowners may have had identifying names besides their given names. However, ordinary residents of most countries didn't use surnames until they were required by law, some not until the late 18<sup>th</sup> or early 19<sup>th</sup> centuries. Combining the 'given' name with a surname identified an individual within a family and resulted in the 'John Smith' type of name with which we are now familiar.

Many surnames were used by our ancestors so long ago that, after generations of being passed on in the family, no one can remember why the surnames were originally applied or what they meant. Many areas, including Scandinavia, Spain, and Ireland had naming conventions for surnames. These traditions were similar to but often more complex than the customs for choosing given names. These conventions could differ widely between countries. I won't go into those here, but I'll discuss the general use and meanings of Italian surnames, as well as another widespread custom, that of using 'nicknames' to identify people.

Early surnames, in any locality, identified a person by some physical attribute, such as *Long*, *Short*, or *White*, an occupation like *Butcher*, *Baker*, or *Cooper*, or a place of origin like *Calabrese*, *Palermo*, or *Licata*. Some were based on parentage or ancestry like *Johnson*, *Svenssen*, *Di Carlo*, or *Di Francesco*. The table below gives Italian surnames and examples of names with the same or similar meaning in English and other languages.

If searching for an ancestor from Italy, remember that not just the given name but the surname may have been anglicized. For example, if your Italian grandfather went by the name Anthony Smith, you may have to search passenger manifests

and Italian birth records for Antonio Ferraro, and so on.

The naming conventions in Italy and especially Sicily often resulted in numerous people in a town or community with exactly the same name, both given name and surname. Methods were adopted to differentiate between such individuals. For example, there might be three boys in the same town, all named Pietro Coniglio: one short, one fat, and one red-haired. They might be nicknamed *lo Curto*, *lo Grasso* and *lo Russo* (Shorty, Fatty, and Red). These nicknames would then result in their names being given as *Pietro Coniglio lo Curto*, *Pietro Coniglio lo Grasso*, and *Pietro Coniglio lo Russo*. Often to identify the offspring and descendants of these individuals, the nickname was applied to them as well. In some cases, the original surname might be dropped and the family name might become the surname. Therefore, the grandson of *Pietro Coniglio lo Grasso* might be known commonly and officially as *Pietro Grasso*.

These descriptive names were called *sopranomi* (nicknames) or *nciurie* (insults), because they were often derogatory. In many towns, a man's associates might not even know his actual surname. Unfortunately, the evolution of nicknames into accepted surnames is not well documented. However, knowing a person's nickname can be very helpful if you visit his birthplace, where living descendants or neighbors might recall the connection. Often, even if the nicknames were not officially adopted, several generations of a family carried the same nickname.

Visit Angelo's website, [www.bit.ly/AFCGen](http://www.bit.ly/AFCGen), and write to him at [genealogytips@aol.com](mailto:genealogytips@aol.com). He is the author of the book *The Lady of the Wheel* (La Ruotaia), based on his genealogical research of Sicilian foundlings.

See [www.bit.ly/ruotaia](http://www.bit.ly/ruotaia) for more information, or order the book at [www.bit.ly/racalmuto](http://www.bit.ly/racalmuto).

	<u>Italian</u>	<u>English</u>	<u>French</u>	<u>German</u>
Derived from OCCUPATION:	Cestaio	Weaver	Tisserand	Weber
	Molinaro	Miller	Meunier	Müller
	Macellaro	Butcher	Boucher	Fleischman
	Ferraro	Smith (from 'blacksmith')	Forgeron	Schmied
	Furnaro	Baker	Boulangier	Bäcker
Derived from APPEARANCE:	Russo	Red	Laroux	Rotkopf
	Bellanca	White	Leblanc	Weiss
	Bruno	Brown	Lebrun	Braun
	Nero	Black	Le Noir	Schwarz
	Lo Curto	Short	Lecourt	Kurz
	Luongo	Long	Long	Lang
	Piccolo	Little	Petit	Klein

**ITALIAN AMERICAN COMMUNITY CENTER**

Invites ALL for a Day Trip to

# Arthur Ave in the Bronx

**Saturday, April 12<sup>th</sup>**

**BRING A FRIEND!**

**\$35 Member • \$40 Non-Member**



The bus will depart at:

8:30 A.M. from the IACC parking lot  
257 Washington Ave. Extension, Albany

The bus will return around 9:00 P.M.

**CALL TODAY FOR RESERVATIONS  
IACC OFFICE 456-4222**

If you plan to bring home the tasty treats of *Italy*,  
bring an ice packed cooler.

The bus has a cargo area to store your coolers.



## Members Needed

Many volunteers are needed to work numerous jobs during the Festa Weekend. Volunteers are also needed to serve on the FESTA planning committee.

Call Frank Zeoli at 935-5174 or email  
[festa@italianamerican.com](mailto:festa@italianamerican.com).

## Travel Opportunity

**May 23<sup>rd</sup> to June 7<sup>th</sup> 2014**

A luxurious 14-day, 5-star deluxe trip to **Sicily** is planned

For information and details,  
please contact:

**Rosanna Aiuppa at 458-2697 or  
[raiuppa@nycap.rr.com](mailto:raiuppa@nycap.rr.com)**

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# Women's League

## Ciao Ladies!

As I write this, I am hoping that March will 'go out like a lamb', considering that it arrived very like the lion! Like all the rest of you, I am absolutely ready to witness the first signs of Spring.

Our St. Joseph / St. Patrick Mass and Brunch was a great success, mainly thanks to the hard work of Santa Pasquini, Mary Lou Marando, and the committee. Father L'Arche was his usual gracious and charming self. Fifty-four members and friends enjoyed our traditional buffet brunch. Bravo to all!!

I am looking forward to our annual Easter outing on April 12<sup>th</sup> to Arthur Avenue (my old neighborhood) in the Bronx. I hope to share the day with many of you. It is always a treat to wander around the indoor market, admiring the variety and beauty of the foods and tempting aromas. Listening to the people shouting in every dialect of Italian is delightful. Don't forget your insulated bags to pack the food treasures you find in order to keep the food cool until you get home... That is if you can wait till you get home!!

Plans are developing for the Mother-Daughter Luncheon on May 18<sup>th</sup>. The committee would love to hear from more members who are interested in modeling for the Fashion Show. We need more adult and child models. The models will be selecting casual wear from Macy's and formal wear from Ferri's Formals in Schenectady, so please consider volunteering to strut your stuff!

Our April meeting is Wednesday, April 9 at 6:30 P.M. Our dinner choices are Vegetable Wellington, Pork Roulade, and Oven Baked Whitefish, all served with a salad. Dessert will be Vanilla Profiteroles. Please call or email your reservations to Maria LaMorte, 456-4800 or [mlamorte7@msn.com](mailto:mlamorte7@msn.com) before April 4. As always, the cost will be \$20. Please remember to cancel considerably, so we only pay for dinners consumed.

Our guest at this meeting will be fellow member and Buildings and Grounds Committee Chair, Victor Consiglio, an accomplished artist, as well as eclectic entrepreneur. Vic will introduce us to American-made *Melaleuca* - a line of all natural products for the body and the environment that offer an opportunity to improve and enhance one's life. It sounds interesting. Hopefully, we will learn something new.

Hope to see you then...

Maria La Morte, Women's League, President

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Buffet Dinner: Monday  
Lunch: Wednesday – Friday  
Dinner: Wednesday – Sunday

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## CARING & SHARING

By Anna Acconi



### April Birthdays

Sylvia Coleman  
Gloria Consiglio  
Ennio Corsi  
Angelo Culmo  
Steve Dupra  
Joseph Farinacci  
Clara Ferrarese  
Louise Giuliano  
Rev. Dominic Ingemie  
John Lins  
Isabel Mancini  
Robert Michel  
David Parente

Paul Petersen  
Virginia Pioggia  
David Quadrini  
Mary Lou Ritz  
Theresa Russo  
Margaret Sano  
Agatina Simeone  
Colleen Stockert  
Paul Stockert  
Teresa Swanson  
Gloria Yacono

Please contact Anna Acconi at 966-8664 or aacconi111@aol.com



### DINNER, BOCCHE AND BASKETBALL

On Monday, April 7 at 6:00 P.M., the Men's Bocce League will meet for dinner at the Monday night buffet, followed by our business meeting at 7:30 P.M. in the Membership Room. We will discuss the upcoming Men's Bocce season. At the conclusion, we will show the NCAA Basketball Championship game on our large 12-foot screen.

To make reservations for dinner, (cost is \$20 includes beverages, tax and tip) please call the Membership Office 456-4222 before Friday, April 4. This event and the first 5 weeks of bocce are open to non-members as well.

Plan to attend and also bring a friend, neighbor or co-worker to meet and socialize with IACC members and to learn more about our bocce league. We have a good social time together and we would like to grow our league. If you cannot join us for dinner, please attend the meeting at 7:30 P.M. and stay to watch the game. Beer and soda will be available after the meeting and during the game.

I truly look forward to seeing all our regulars and a few of the irregulars as well!! —Jim Sano

## RICE PIE

Submitted by Mary Lou Marando

"My mother made this Rice Pie every Easter. I used to go over her house and watch her pour ingredients in and I would measure and write them down. So glad I did."

### Crust:

1 egg  
1 cup flour  
5 Tablespoons  
Crisco  
pinch salt  
2 Tablespoons  
sugar



Mix together. Pat into a spring form pan on bottom and up sides

### Filling:

2 cups ricotta  
6 eggs  
1 cup rice (raw)  
1 Tablespoons each of lemon and orange rind  
1 teaspoon vanilla  
1 or 2 Tablespoons citron (chopped) (optional)  
¼ cup milk  
¾ cup sugar

Cook rice and set aside. Beat eggs. Add ricotta and flavorings, milk and sugar, then cooked rice. Pour into spring form pan. Bake at 350 degrees for 1 hour or until top is golden brown. Cool thoroughly before removing from spring form pan. Refrigerate for 24 hours before serving

## IACC Bowling

Open bowling is on Monday nights at Westlawn Lanes at 6:30 P.M. We play 2 games at \$3/game (shoe rental extra). Please call Maria Marchio at 438-9067 with questions.



Ends: April 28

## New Member

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