



ISSUE 592

JUNE 2023

ST. ANTHONY'S MASS & *Luncheon*

**Sunday,
June 11, 2023**

12:00pm

\$20.00 | IACC Member
\$25.00 | Non-Member



Reservations: (518) 456-4222 or visit italianamerican.com



I.A.C.C. FOUNDATION

Italian American Community Center
St. Anthony's Shrine
257 Washington Avenue Extension
Albany, New York 12205

HAPPY FATHER'S DAY



NEWS & EVENTS

- 1** ST. ANTHONY'S MASS & LUNCHEON
- 4** PRESIDENT'S MESSAGE
A special message from Frank Zeoli
President of the Italian American Community Center
- 5** LA VITA SOCIALE
- 5** IMPORTANT ANNOUNCEMENT BY ZSHEA
- 6** ARAB-NORMAN PALERMO AND THE CATHEDRAL
CHURCHES OF CEFALÚ AND MONREALE (PART TWO)
- 11** PAVILION RENTAL
- 12** ITALY IN THE NEWS: TELEGRAMMI
- 14** POOL SCHEDULE
- 15** FRIDAY NIGHTS AT THE PAVILION
- 16** PER TUA INFORMAZIONE:
A HOME RUN IN THE BRONX - MIKE'S DELI
- 18** FERRAGOSTO 2023
- 19** WOMEN'S LEAGUE
- 19** PRE-OPENING POOL PARTY
- 20** CARING & SHARING
- 21** MANGIA BENE E VIVI BENE!

SOCIAL CALENDAR

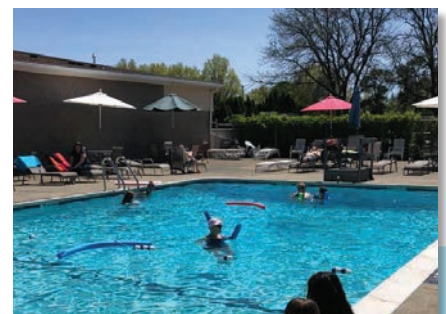
June



- 6/02~ Friday Nights At The Pavilion**
(Special: Cheese Ravioli with Meatballs - \$12.00) 5pm-8pm
- 6/05~ Men's Bocce League - 6:30 pm**
- 6/06~ Women's Bocce League - 6:30 pm**
- 6/09~ Friday Nights At The Pavilion**
(Special: Veal & Peppers with Pasta \$16.00) 5pm-8pm
- 6/11~ St. Anthony's Mass/Luncheon 12 Noon-2pm**
- 6/12~ Men's Bocce League - 6:30 pm**
- 6/13~ Women's Bocce League - 6:30 pm**
- 6/07~ Women's League Meeting - 6:00 pm**
- 6/16~ Friday Nights At The Pavilion**
(Special: Linguine & White Clam Sauce - \$15.00) 5pm-8pm
- 6/19~ Pool - Early Morning Lap Swimming Starts 7:30 am-9:30 am**
- 6/19~ Men's Bocce League - 6:30 pm**
- 6/20~ Women's Bocce League - 6:30 pm**
- 6/23~ Friday Nights At The Pavilion**
(Special: Stuffed Peppers - \$12.00) 5pm-8pm
- 6/26~ Men's Bocce League - 6:30 pm**
- 6/27~ Women's Bocce League - 6:30 pm**
- 6/30~ Friday Nights At The Pavilion**
(Special: Greens & Beans - \$12.00) 5pm-8pm

Upcoming Events

- 7/04~ Independence Day BBQ at The Pool - 12 noon**
- 8/12~ Ferragosto 2023 - Starts at 2PM**



PRESIDENT'S MESSAGE



Summer is upon us! Our pool, pavilion and bocce courts are ready for the summer season ahead. I would like to thank Jim Sano for getting our pool crystal clear for another great year of swimming and Sandrina DeNitto and her pavilion committee for getting the pavilion and kitchen ready for our Friday Nights in the Pavilion. The men's and women's bocce leagues have started, and all are looking forward to a fun, competitive season.

Friday Nights in the Pavilion started on Friday, May 26th and will continue every Friday until September 15th. We start at 5pm and serve until 8pm. There is plenty of great food, wine, music and lots of conversation and laughter.

On June 11th, we will hold our annual St. Anthony's Mass and Luncheon. The mass is being celebrated at our St. Anthony's Shrine. After mass, we will proceed to the pavilion where lunch will be served. The menu includes pasta, meatballs, eggplant, salad, rolls, dessert, and coffee all for \$20.00 for members. This event is open to the public so please spread the word to your friends and family.

Starting June 26th, the banquet facility will be closed for renovations. The renovations will continue until the end of September. Regina's by 2Shea will be hosting the Monday Night Buffet in the pavilion during the months of July and August. There will be no Sunday brunches during the renovation period. We are all beyond excited to see what the ballroom will look like when the renovations are completed.

Finally, I would like to wish all the fathers at the Italian American Community Center a happy Father's Day. May God continue to bless you on Father's Day and throughout the year.

Ciao,



FRANK ZEOLI
ITALIAN AMERICAN COMMUNITY CENTER - PRESIDENT



I.A.C.C. OFFICERS

PRESIDENT ~ FRANK ZEOLI

(518) 463-2106

VICE PRESIDENT ~ SHARON PATREI

(518) 765-3283

TREASURER ~ PETE SCAVULLO

(518) 869-8234

SECRETARY ~ DONNA ZUMBO

(518) 452-2617

I.A.C.C. BOARD OF DIRECTORS

LINDA HOFFMAN ~ (518) 785-1741

DINO BARBATO ~ (518) 438-8902

TERRY ANDRIANO ~ (518) 364-4873

JIM SANO, IACC FOUNDATION ~ (518) 438-4631

DAVID QUADRINI- IACC FOUNDATION~ (518) 438-7602

I.A.C.C. COMMITTEE CHAIRS

POOL~ JIM SANO

FINANCE~ PETE SCAVULLO

MEMBERSHIP~ SHARON PATREI

BY-LAWS/POLICIES & PROCEDURE ~ JIM SANO

HOUSE~ DAVID QUADRINI

GRIEVANCE ~ JEANNE SACCA

SOCIAL ACTIVITIES~ FRANK ZEOLI

COLUMBUS DAY GALA~ FRANK ZEOLI,

SIAMO QUI

EDITOR ~ JOAN WALLIS

CREATIVE DIRECTOR ~ CATALINA ARANGO

ADVERTISING ~ JIM SANO

I.A.C.C. OFFICE

HOURS: M-F 9:30AM TO 2:30PM

THERESA LAJOY- OFFICE MANAGER

PHONE # (518) 456-4222

EMAIL: IACCOFFICE@ITALIANAMERICAN.COM

We are excited to announce that we are restarting the 55+ group, now to be called La Vita Sociale (The Social Life). Our goal is to plan fun activities that all members can enjoy, regardless of age. These activities can be both on and off-site and include going on trips, attending performances of the performing arts, going out to dinner, and more. We already have a small core group of dedicated individuals who are organizing and planning these events, but we are always looking for more members to join us. If you are interested in being a part of this committee, we encourage you to get in touch with Maria Marchio at 518-438-9067. Let's work together to create amazing memories and let the good times roll!



LA VITA SOCIALE



Regina's
BY 2SHEA

2SHEA
{ CATERING }

The large banquet hall will be closed for renovations from June 26th until our target date of reopening on September 10th, depending on the progress of construction. We plan to resume our Monday night buffet on September 11th, but this is dependent on the completion of construction. During the renovation, we will be hosting the Monday night buffets on **July 10th**, since the 3rd is a holiday weekend, and on **August 7th** in the pavilion. There will be no Sunday brunches at all during the ongoing construction.



Arab-Norman Palermo and the Cathedral Churches of Cefalù and Monreale PART TWO

By JIM SANO

Monreale Cathedral

CATHEDRAL OF MONREALE

The Cathedral of Monreale, located 5 km from Palermo, is one of the world's most outstanding examples of Norman architecture and is especially famous for the dazzling Byzantine mosaics with gold background inside. Construction began on the orders of William I in 1172; he wanted to create a mausoleum for his dynasty (the Altavilla). However, it was not until 1267 that construction was completed. The typical features of Arab-Norman art are visible on the outside in the area of the domes.

The extraordinary mosaics that cover the internal walls of the Church represent one of the largest cycles in the medieval world, covering an area of more than 6,000 square meters, created so that people could immerse themselves in the sacred space. There are 130 paintings with stories from the Old and New Testament and the Life of Christ, aiming to display the divine plan for universal salvation, starting from creation. Workers from Constantinople and Greece created this impressive piece of art between 1180 and 1190. These mosaicists were joined by Muslim, Venetian, and local workers. The most dominant feature of the central dome is Christ Pantocrator and the Virgin and Child among angels and saints. There are also two mosaics featuring William II, one is on the wall overlooking the royal throne, depicting William II crowned by Christ. Facing it is the mosaic, positioned

above the bishop's throne, that represents William II offering the model of the Church to the Virgin Mary, an explicit glorification of the figure of the King.

The Cathedral is part of a larger monumental complex that also includes a Benedictine convent and the Royal Palace; it was built under the reign of King of Sicily William II between 1172 and 1183. It is possible to visit the Benedictine Monastery next to the Cathedral. With a square plan, it encloses a beautiful garden bordered by a portico with ogival arches sustained by 228 matching columns, delicately decorated and with capitals decorated with Bible scenes.

CATHEDRAL OF CEFALÙ

The Cefalù Cathedral is an hour from Palermo. The Cathedral of Cefalù is part of the UNESCO site for Arab-Norman Palermo due to its elaborate interior. The dome is decorated with an impressive Byzantine-style mosaic of a very imposing Christ Pantocrator, dominating the Cathedral's scene. Thirty-two stained glass windows allow light to enhance the beauty of other wall mosaics in the presbytery and vault. The north aisle of Cefalù Cathedral leads to the Norman cloister with its twin columns and sculpted capitals.



Cathedral of Cefalù



The Church of Santa Maria dell'Ammiraglio

The Church of Santa Maria dell'Ammiraglio

The Church of Santa Maria dell'Ammiraglio (Church of St. Mary of the Admiral), also known as Chiesa della Martorana, was built in 1143 by George of Antioch. This extraordinary building is renowned for its beautifully preserved 12th-century Byzantine mosaics. The church features a Baroque façade, a Romanesque bell tower, and a Byzantine dome. In 1433, the church was given to Benedictine nuns founded by noblewoman Eloisa Martorana, hence the church's nickname. In 1588, several changes were made to adapt the church to the new Latin service. The Basilian monastery, which stood next to the church, was connected to the church by building a portico. The Norman façade was demolished, and three naves were created in the baroque style. Sadly, most of the stunning mosaics executed by Greek artisans were demolished and replaced with baroque ornamentation.

Further alterations would occur during the 17th century, with the addition of chapels, marble decorations, frescoes, and a new Baroque entrance. Finally, in 1870, the church and monastery ownerships were passed to the state. As in the case of the Church of San Cataldo, a very extensive restoration brought the church back to its original appearance but destroyed some of the deco-

rations added in the 17th century and Baroque period. The two remaining magnificent mosaic portraits were made between 1143 and 1148 by Arab craftsmen. They include one representing George of Antioch, crouched behind a shield at the feet of the Virgin Mary, and one of Roger II receiving his crown from Christ (the only portrait of him to survive in Sicily). The Admiral's Church also contains a lapis lazuli tabernacle, a baptismal font from the Norman period, and a 12th-century wooden door with carvings made by Arab craftsmen.

The history of this church is also closely linked to the famous extraordinary almond paste sweets, called 'Frutta di Martorana, that the Basilian nuns of the monastery were recognized for making. They were made with marzipan and looked like fruit. The sisters came up with the idea for these creations during a visit by the pope. Not able to serve fresh fruit, they decided to make fake fruits and stick them on the trees to be picked and eaten. Today, 'Frutta Martorana is prepared and sold throughout all parts of Sicily and is a typical sweet for All Saints' Day on November 1st.

In 1937, Greek-Byzantine services began to be celebrated in the church. Today the church is overseen by the Eparchy of Piana degli Albanesi of the Italo-Albanian Catholic Church, which celebrates mass according to the traditional Greek Rite. Since then, its official name has been San Nicolò dei Greci.

The Church of San Cataldo

The Church of San Cataldo was built in 1154 for Majoni da Bari, one of King William I's greatest admirals. Palermo's Church of San Cataldo is a Roman Catholic church, standing on the central Piazza Bellini. It belongs to the Order of the Holy Sepulcher and is a splendid example of an architectural structure built by Islamic masters according to Western Romanesque principles. Its three red domes on its roof make it one of Palermo's most iconic sites. The Church's small size suggests that it was once a private chapel that formed part of a complex of buildings owned by the admiral, now no longer in existence but would have also included the Palazzo Majone.

The building's exterior cubic structure and three red domes clearly express the geometric style typical of the Fatimite culture. The interior is divided into three naves by columns with capitals supporting their pointed arches. The floor has a magnificent opus sectile pattern, an ancient technique for creating inlaid decorations using marble or other materials. The richness of the floor contrasts with the Church's completely bare walls. These walls may have also been covered with mosaics if not for the untimely death of Majone da Bari. In the central nave are a marble altar engraved with a Greek cross and the symbols of the four Evangelists.



San Cataldo Church

Following the death of Majone da Bari, the church was given in concession to Silvestro da Marsico, another of the King's admirals. As evidenced by a plaque that can still be seen, Silvestro decided to bury his daughter Matilde in the Church of San Cataldo in 1161. In 1182, the chapel and adjoining buildings were ceded to the Benedictine monks of Monreale. They retained ownership until 1787 when the buildings were converted into a post office. A restoration project, which took place between 1875 and 1882, restored the church to its original layout and destroyed the remaining Norman buildings. Since 1937, the church has been entrusted to the Equestrian Order of the Holy Sepulcher of Jerusalem

CHURCH OF SAN GIOVANNI DEGLI EREMITI

The area where the Church of San Giovanni degli Eremiti stands has always served a sacred purpose. Indeed, over the centuries, there has been a pagan building, then, in 581, a Gregorian monastery dedicated to Sant'Ermete (St Hermes), and, in the 10th century, an Arab building. Finally, a Benedictine monastery was built between 1130 and 1148. This complex consisted of the Church of San Giovanni and its cloister, a dormitory, a refectory, and a cemetery, which now no longer exist. Palermo's abbey was so prestigious that the abbot was the King's confessor and first chaplain of the Palatine Chapel. During the 16th century, the church was considerably altered and incorporated into a new building.

The Church of San Giovanni degli Eremiti, with its five red domes, is one of the most iconic landmarks of Arab-Norman Palermo. It is a magnificent example of a Christian building built according to Islamic architectural designs. Its appearance, created by a succession of cubes topped by domes, has a powerful symbolic significance. In Fatimite and Byzantine art, the square symbolizes the



San Giovanni Degli Eremiti

earth, while the circle represents the sky. The church is oriented towards the east and has a T-shaped layout. On the sidewalls of the church, there are oval windows that were initially covered by plaster transennas (a screen of stone or metal that encloses a shrine). The inside of the unconsecrated church is simple and austere. The cloister (the covered walk is all that remains of a former Benedictine monastery), built in the 13th century, is rectangular with twin columns and pointed arches. This covered walkway is surrounded by a lush garden with trees of various varieties, such as citrus, agave, palm, laurel oak, pomegranate, rose, olive, and medlar.

In 1880, a restoration project demolished the 16th-century extensions and restored the building to its original appearance. The restoration work in 1880 also uncovered an ancient Islamic structure with a rectangular hall, a portico, and an open courtyard. The hall can be accessed through a door to the right of the transept. Although it is unknown whether it was a mosque or a simple prayer hall, it was undoubtedly used to celebrate religious rites in Norman times. The remains of frescoes are still visible on the walls, representing the Madonna enthroned between St John the Blessed and St James or Hermes. The Church of San Giovanni degli Eremiti, once part of the wealthiest convent of Palermo, is now a little oasis of peace where the Orient miraculously comes alive amid hectic city traffic.

PALAZZO DELLA ZISA

The Palazzo della Zisa, or Castello della Zisa, is Sicily's most well-preserved Islamic building. The Zisa in Palermo comes from the Arabic Al-Aziz, meaning 'the glorious' or 'the splendid.' Palazzo della Zisa, conceived as a summer residence for the Norman kings, was designed to be a place of pleasure. Here, they devoted



Palazzo della Zisa

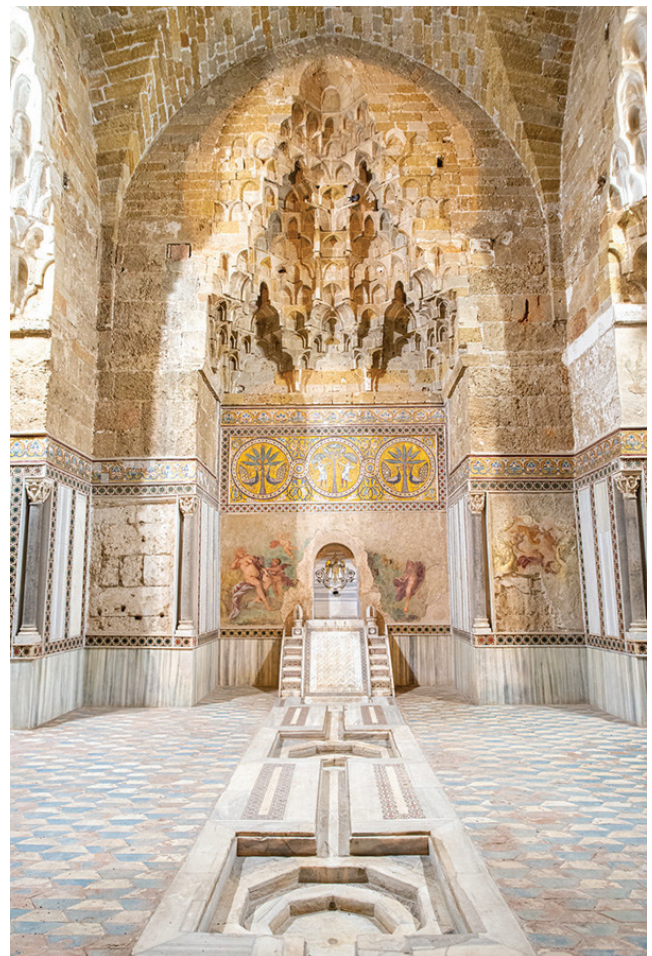
themselves to rest and entertainment. The Palace is also linked to an extraordinary legend, that of the devils of Zisa.

Construction began in 1165 on the orders of William I and was completed by his son William II between 1165 and 1180. The Zisa was built inside the vast park of the Genoardo, from the Arab *Jannat al-ard*, a "garden or paradise on earth." Inspired by Moorish architecture, the castle was surrounded by an Eden of gardens, waterways, and ponds for fish that extended outside the city walls. The Castello della Zisa has a rectangular layout spread over three different floors. The graceful geometric designs that are characteristic of Fatimite art are also evident in the palace's structure. The central part houses two staterooms, the Fountain Room and the Belvedere Room, while the two side wings contain the King's private chambers. The Zisa's main façade faces northeast to take advantage of the sea breeze to cool the palace halls. The upper battlements make the building look like a castle. The remains of a Roman or Arab bathhouse can be seen on the palace's right.

The Zisa maintained its appearance until 1635–36, when Giovanni de Sandoval purchased it. The new owner decided to modify the building substantially. Another floor was created by enclosing the terrace and balconies. In addition, a large ceremonial staircase was added inside, and the Sandoval family coat of arms can be seen above the main entrance door. In the 19th century, the property was passed to the Notarbartolo family, who installed partitions and added other floors. Finally, in 1955, the Region of Sicily bought and restored the Zisa.

The Palazzo della Zisa has been opened to the public only recently, after further restorations to recover its original appearance. Today, the Museum of Islamic Art site is a precious testament to Muslim architecture and medieval art.

The Sala della Fontana is undoubtedly the most fascinating room in Castello della Zisa. Several typically Islamic architectural elements are identifiable here. First, the room is a symbolic representation of a *salsabil*, which is an example of a noble setting where the presence of a spring is reminiscent of one of the waterways of Islamic paradise. Water flowed from the wall onto a *sardiwan* (a slanting zigzag slab), then to a gutter that divided the room into two parts, and finally to the fishpond outside. On the fountain wall, there are also mosaics with archers and animals resembling some scenes also depicted in the Cappella Palatina (Palatine Chapel). On the other hand, the ceiling has great stalactite vaults, a common feature of Arab art called 'muqarnas.'



The entrance to the Sala della Fontana is preceded by a Baroque arch with frescoes depicting creatures and deities from Roman mythology. These paintings, dating from when the Sandoval family owned the palace, are linked to a popular legend. The figures depicted are



The Ponte dell'Ammiraglio

devils protecting a treasure of gold coins inside the palace. Two young lovers, Azel Comel, son of a Sultan, and El-Aziz, daughter of an Emir, are said to have hidden it inside the Zisa. The two ran away from home because her father objected to their relationship, but they stole a great fortune from the Sultan before escaping. When they arrived in Palermo, they had the Palazzo della Zisa built so that they could finally enjoy being together. However, when El-Aziz learned that her mother had committed suicide following their escape, she took her own life. Azel Comel, driven mad by the loss of his beloved, decided to throw himself into the sea, but not before hiding the treasure inside the palace. Legend also believes that anyone who tries to count the exact number of Zisa devils will fail. This is because they will start to move and intermingle. Moreover, if you stare at the devils for too long on the day of the Annunciation (March 25), they will start to wag their tails or twist their mouths.

The Castello della Zisa is also home to the Palermo Museum of Islamic Art. It combines art from the 9th and 12th centuries from Sicily and various Mediterranean countries. Highlights include multiple utensils and ornaments of brass, gold, silver, and wooden mashrabiyya (windows enclosed with carved wood latticework). These are natural forced ventilation devices typical of Arab architecture used for cooling rooms. Also of interest is a tombstone from 1149 inscribed in four languages: Hebrew, Latin, Byzantine Greek, and Arabic, demonstrating the multi-ethnicity of medieval Palermo.

THE ADMIRAL'S BRIDGE

The Ponte dell'Ammiraglio is the only example of civil engineering from that time and is made of neatly squared ashlar made of tufa stone. It has a simple "humpback" structure, with seven oval arches, alternating with five smaller arches built into the pillars. These twelve-pointed arches gave the form significant stability, such that they withstood the great flood in Palermo in 1931. The Oreto, one of Palermo's rivers, once flowed under its

arches but was diverted in 1938 due to constant flooding. The Ponte dell'Ammiraglio (Admiral's Bridge) is a splendid example of medieval civil architecture at Palermo's southern edge. The Ponte dell'Ammiraglio (1131) connects the city of Palermo to the gardens on the other side of the Oreto River. According to legend, the site chosen for the bridge is where Archangel Michael appeared to King Roger before he conquered the city. The bridge takes its name because its construction was commissioned by Admiral George of Antioch, admiral to King Roger II of Sicily.

The Ponte dell'Ammiraglio is linked historically to the 'Battle of Admiral's Bridge.' On May 27, 1860, Garibaldi's Red Shirts clashed with the Bourbon army, who protected the southern entry into the city. Garibaldi's entry into the city led to a people's uprising that facilitated the 'Thousand's' conquest of Palermo. This event inspired Renato Guttuso, who chose it as the subject of one of his most famous paintings. The painter chose this theme for personal reasons, as his grandfather had taken part in the battle. The painting entitled 'The Battle of Admiral's Bridge' is currently on display in the Uffizi Galleries in Florence. There are clear references to the French Romanticism of Delacroix, Géricault, and Picasso's Guernica.

OTHER ARAB-NORMAN LANDMARKS IN PALERMO

In addition to the nine landmarks officially part of the UNESCO World Heritage Site, there are other examples of Arab-Norman art. These churches, castles, and civil buildings are not currently World Heritage Sites but may be added in the future. In the city of Palermo these are: La Cuba; the Church of San Giovanni dei Lebbrosi; La Cuba Soprana; La Piccola Cuba; the Church of Santa Maria Maddalena; the Castello di Mare Dolce; the Cappella di Santa Maria dell'Incoronata; the Church of Santa Cristina la Vetere; the Castello dell'Uscibene; Castello a Mare; the Chiesa di Santo Spirito; and the Chiesa della Santissima Trinità alla Zisa or della Magione. In the small village of Cefalà Diana, about an hour's drive from Palermo, is the Bagni di Cefalà (Cefalà Baths). □

❖ PAVILION RENTAL ❖



I.A.C.C. FOUNDATION

Book The Pavilion For Birthdays, Family reunions, Corporate events!

\$250 - MEMBERS

\$400 - NON- MEMBERS

CALL THE MEMBERSHIP OFFICE AT 518-456-4222



TELEGRAMMI ...

SOCCER - ITALY'S FA FINISHES INVESTIGATION INTO SALARY CASE AGAINST JUVENTUS

Juventus, who have already been hit with a 15-point Serie A deduction this season in a separate case over players' transfers, could face further sporting penalties if found guilty. FIGC prosecutors allege that Italy's most successful team agreed to pay players back most of their COVID-19 related wage cuts without properly accounting for it. Juventus will now have access to the FIGC prosecutor's documents and have 15 days to file their own documents or request to be interviewed. Prosecutors will then decide whether the club should face a sports tribunal. Juventus said in a statement they had "correctly applied the relevant international accounting standards."

LA FEDERAZIONE GIOCO CALCIO CHIUDE L'INDAGINE SUL CASO STIPENDIO CONTRO LA JUVENTUS

La Juventus, che è già stata colpita con una detrazione di 15 punti in Serie A in questa stagione in un caso separato sui trasferimenti dei giocatori, potrebbe subire ulteriori sanzioni sportive se ritenuta colpevole. I pubblici ministeri della FIGC affermano che la squadra italiana di maggior successo ha accettato di rimborsare ai giocatori la maggior parte dei tagli salariali legati al COVID-19 senza tenerne adeguatamente conto. La Juventus avrà ora accesso agli atti della Procura della Figc e avrà 15 giorni di tempo per depositare propri atti o chiedere di essere interrogata. I pubblici ministeri decideranno quindi se il club debba affrontare un tribunale sportivo. La Juventus ha dichiarato in una nota di aver "Applicato correttamente i principi contabili internazionali in materia".

ITALY LEFT ALONE ON MIGRANTS BY EU SELFISHNESS SAYS SALVINI

Italy has been left alone to cope with the migrant emergency because of EU selfishness, Deputy Premier and Sustainable Transport and Infrastructure Minister Matteo Salvini said Monday. Asked about President Sergio Mattarella's request that the EU overcome "prehistoric" migrant norms, Salvini said "I hope so because Italy is left on its own." He said "some selfishness leaves Italy totally alone and alone we cannot deal with a huge phenomenon like this. I hope that between Brussels, Berlin and Paris we move from words to deeds. "Italian borders are European borders, Italy alone cannot take on half the world, it is obvious."

SALVINI, ITALIA LASCIATA SOLA SUI MIGRANTI DALL'EGOISMO UE

L'Italia è stata lasciata sola a far fronte all'emergenza migranti a causa dell'egoismo dell'UE, ha detto lunedì il vicepremier e ministro dei trasporti e delle infrastrutture sostenibili Matteo Salvini. Alla domanda sulla richiesta del presidente Sergio Mattarella che l'UE superi le norme "preistoriche" sui migranti, Salvini ha detto "lo spero perché l'Italia è lasciata sola". Ha detto "un certo egoismo lascia l'Italia totalmente sola e da soli non possiamo affrontare un fenomeno enorme come questo. Spero che tra Bruxelles, Berlino e Parigi si passi dalle parole ai fatti. "I confini italiani sono confini europei, l'Italia da sola non può assumerne la metà il mondo, è ovvio."

FIRST 'MADE IN ITALY' LICEO TO BE LAUNCHED IN 2025 - URSO

Italy's first 'Made in Italy' liceo high school will be launched in 2025 to boost vocational and business training for Italian schoolchildren, Business and Made in Italy Minister Adolfo Urso said Thursday after Premier Giorgia Meloni recently announced the move. 2025 could be the first school year of the "Made in Italy" high school, Urso hopes. "It is important to establish it with the framework law on made in Italy then there will be the work of programming with the regions to arrive, I hope, as early as in 2025, that there can be a Made in Italy high school, first of all in the Italian industrial districts," Urso told a forum of retail group Confcommercio.

VIA AL PRIMO LICEO 'MADE IN ITALY' NEL 2025 - URSO

Il primo liceo italiano "Made in Italy" sarà lanciato nel 2025 per promuovere la formazione professionale e aziendale per gli studenti italiani. Il 2025 potrebbe essere il primo anno scolastico del liceo "Made in Italy", Urso si è detto augurato. «È importante stabilirlo con la legge quadro sul made in Italy poi ci sarà il lavoro di programmazione con le regioni per arrivare, spero, già nel 2025, che ci possa essere un liceo Made in Italy, prima soprattutto nei distretti industriali italiani", ha detto Urso a un forum del gruppo Confcommercio.

US-BORN 'PRINCESS' EVICTED FROM ROME VILLA HOUSING CARAVAGGIO FRESCO

A "princess" who was evicted from a villa in Rome that contains the only ceiling fresco ever painted by Caravaggio said she was sorry to experience such "a brutal end to what has been a labour of love." The US-born Rita Boncompagni Ludovisi was escorted out of the 16th-century Villa Aurora by police on Thursday after receiving an eviction order amid a long-running inheritance dispute with the three sons of her late husband, Nicolò, who was the property's last owner.

LA 'PRINCIPESSA' NATA U.S.A. SFRAFFATA DALLA VILLA DI ROMA CHE FA CASA CARAVAGGIO FRESCO

Una "principessa" che è stata sfrattata da una villa a Roma che contiene l'unico affresco sul soffitto mai dipinto da Caravaggio ha detto di essere dispiaciuta di vivere "una fine così brutale per quello che è stato un lavoro d'amore". La statunitense Rita Boncompagni Ludovisi è stata scortata fuori dalla cinquecentesca Villa Aurora dalla polizia giovedì dopo aver ricevuto un ordine di sgombero nel mezzo di una lunga disputa ereditaria con i tre figli del suo defunto marito, Nicolò, che era l'ultimo proprietario della proprietà .

FEVER PITCH AS NAPOLI ON BRINK OF FIRST SERIE A TITLE SINCE 1990

The streets of central Naples were quiet, except for the low murmur of TVs and radios all tuned to the same match: Juventus v Napoli. But as the game entered stoppage time, the pall was broken by a collective gasp followed by an eruption of cheers and whistles as Napoli scored to make it 1-0. As Napoli closed out the victory last weekend, the rumbling of

people jumping up and down in their homes could be heard, like a train passing through the city. The win means that if league leaders Napoli beat local rivals Salernitana on Sunday and second-placed Lazio fail to beat Inter Milan the same day, the Partenopei will win Serie A for the third time in their history and the first since Diego Maradona led them to the Scudetto in 1990.

IL NAPOLI SULL'ORLO DEL PRIMO TITOLO IN SERIE A DAL 1990

Le strade del centro di Napoli erano silenziose, a parte il mormorio sommesso di tv e radio tutte sintonizzate sulla stessa partita: Juventus-Napoli. Ma quando la partita è entrata nel tempo di recupero, il velo è stato rotto da un sussulto collettivo seguito da un'esplosione di applausi e fischi quando il Napoli ha segnato per l'1-0. Mentre il Napoli chiudeva la vittoria lo scorso fine settimana, si sentiva il rombo di persone che saltavano su e giù nelle loro case, come un treno che attraversa la città. La vittoria significa che se domenica la capolista Napoli batte i rivali locali della Salernitana e la Lazio, seconda in classifica, non riesce a battere l'Inter lo stesso giorno, i partenopei vinceranno la Serie A per la terza volta nella loro storia e la prima da quando Diego Maradona li ha portati a lo scudetto nel 1990.

INSIDE THE ITALIAN VILLAGE BEING REPOPULATED BY AMERICANS

As foreigners flock to buy old, inexpensive houses in Italy, one group has gone a step further, helping to revive a depopulated town. Irsina, deep in the southern Basilicata region, is home to over 300 non-Italians from 12 different countries, alongside 4,000 local residents. Until the 1960s, this hilltop village surrounded by fields had a population of 12,000, but mass emigration combined with harsh living conditions meant that by the 1960s, barely 4,500 people were living in the old historical center. Today, things are different. Irsina in 2023 is an expat heaven of mostly retirees and American migrants living the rural Italian dream. More than 15 families from the US and Canada have bought old properties in this remote village, known for its premium wheat fields and olive groves. And they keep buying houses and expanding their properties, spreading the word back home of this dreamy location which seems to be frozen in time. Each time they come back, they bring along relatives and friends, all of whom become happy to spend between 20,000 and 150,000 euros (\$22,000-\$165,000) for a spacious dwelling with bucolic views.

ALL'INTERNO DEL VILLAGGIO ITALIANO RIPOPOLATO DAGLI AMERICANI

Mentre gli stranieri accorrono per acquistare case vecchie e poco costose in Italia, un gruppo ha fatto un ulteriore passo avanti, contribuendo a far rivivere una città spopolata. Irsina, nel profondo sud della Basilicata, ospita oltre 300 stranieri provenienti da 12 paesi diversi, insieme a 4.000 residenti locali. Fino agli anni '60, questo borgo collinare circondato da campi contava 12.000 abitanti, ma l'emigrazione di massa unita alle dure condizioni di vita significava che negli anni '60 nel vecchio centro storico vivevano appena 4.500 persone. Oggi le cose sono diverse. Irsina nel 2023 è un paradiso di espatriati per lo più pensionati e migranti americani che vivono il sogno rurale italiano. Più di 15 famiglie dagli Stati Uniti e dal Canada hanno acquistato vecchie proprietà in questo remoto villaggio, noto per i suoi campi di grano e

uliveti di prima qualità. E continuano a comprare case e ampliare le loro proprietà, spargendo la voce a casa di questo luogo da sogno che sembra essere congelato nel tempo. Ogni volta che tornano, portano con sé parenti e amici, che si accontentano di spendere tra i 20.000 e i 150.000 euro (\$ 22.000-\$ 165.000) per una dimora spaziosa con vista spettacolare.

BAD WEATHER IN EMILIA-ROMAGNA, THE TOTAL OF VICTIMS RISES TO 13: A PERSON FOUND ALIVE WHO WAS CONSIDERED DEAD YESTERDAY. 250 ROADS CLOSED, 27 THOUSAND WITHOUT ELECTRICITY. WEATHER ALERT EXTENDED

Emilia Romagna wakes up in the mud and the desire to get up from the mud. After the floods that have disfigured cities and small towns, landslides and landslides are feared. The relief machine has never shut down because the priority is to keep citizens safe. At the same time, the count of the (enormous) damage begins with many companies left on their knees. The death toll is currently 13. Eight deaths recorded yesterday (four in the province of Cesena, three in the province of Forlì and one in the Bologna area) to which are added the 5 confirmed victims communicated today by the prefecture of Ravenna. At the moment there is also at least one missing. Ten thousand displaced. A "new earthquake" says the president of the Region Stefano Bonaccini, just a few days from the anniversary of the 2012 earthquake. Meanwhile, even if heavy rainfall is not expected today, the red alert for floods of rivers and landslides has been confirmed throughout the Romagna, the Bologna and Modena plains, the mountain hills of central Emilia and Bologna. Orange alert on the Ferrara plain and coast. And schools still closed. Another night of relief and another night of fear.

MALTEMPO IN EMILIA-ROMAGNA, IL BILANCIO DELLE VITTIME SALE A 13: TROVATA VIVA UNA PERSONA CHE IERI È STATA CONSIDERATA MORTA. CHIUSE 250 STRADE, 27 MILA SENZA ELETTRICITÀ. PROROGATA L'ALLERTA METEO

L'Emilia Romagna si sveglia tra il fango e la voglia di rialzarsi dalla melma. Dopo le alluvioni che hanno sfigurato città e piccoli comuni si temono smottamenti e frane. La macchina dei soccorsi non si è mai spenta perché la priorità è mettere al sicuro i cittadini. Al tempo stesso inizia la conta dei danni (enormi) con tante aziende rimaste in ginocchio. Attualmente è di 13 morti il bilancio delle vittime. Otto i decessi registrati nella giornata di ieri (quattro in provincia di Cesena, tre in provincia di Forlì e uno nel Bolognese) ai quali si aggiungono le 5 vittime accertate comunicate oggi dalla prefettura di Ravenna. Al momento risulta anche almeno un disperso. Diecimila gli sfollati. Un «nuovo terremoto» dice il presidente della Regione Stefano Bonaccini, proprio a pochi giorni dall'anniversario del sisma del 2012. Intanto, anche se oggi non sono previste forti precipitazioni è confermata l'allerta rossa per piene di fiumi e frane su tutta la Romagna, la pianura bolognese e modenese, le colline montane dell'Emilia centrale e bolognese. Allerta arancione su pianura e costa ferrarese. E scuole ancora chiuse. Un'altra notte di soccorsi e un'altra notte di paura.

2023 IACC SWIMMING POOL SCHEDULE

POOL PHONE 518-380-2066 *(to check conditions)*

Members MUST have their membership card available while at the pool

Su	Mo	Tu	We	Th	Fr	Sa		Su	Mo	Tu	We	Th	Fr	Sa
May					26-Noon	27		August						
28	29	30	31							1	2	3	4	5
June				1	2	3		6	7	8	9	10	11	12
4	5	6	7	8	9	10		13	14	15	16	17	18	19
11	12	13	14	15	16	17		20	21	22	23	24	25	26
18	19	20	21	22	23	24		27	28	29	30	31		
25	26	27	28	29	30									
July						1		Septembe					1	2
2	3	4	5	6	7	8		3	4	5	6	7	8	9
9	10	11	12	13	14	15		10	11	12	13	14	15	16
16	17	18	19	20	21	22		17-5PM	19	20	21	22	23	24
23	24	25	26	27	28	29		25	26	27	28	29	30	
30	31													

Noon – 8:00 p.m.

10:00 a.m. – 8:00 p.m.

Noon – 5:00 p.m.

IACC Pool Regulations

Proper bathing attire required. No cut-off jeans in the pool.

Clothes and towels are not to be hung on or over the fence.

IACC is not responsible for lost or stolen articles in pool area.

NO running or jumping, profanity, horseplay, or pets permitted.

NO glassware permitted in pool area.

Children under age 12 MUST be accompanied by a parent or responsible adult at all times in pool area.

NO radios, cassettes, or CD players in the pool area.

ALL babies and small children not toilet trained MUST wear a swim diaper at all times.

Children using flotation devices must be accompanied by an adult in the water.

Children using flotation devices are allowed in the shallow end of the pool ONLY.

No smoking in the Pool area.

Guests must be accompanied by a member and must register with the lifeguard on duty.

The Italian American Community Center Foundation

presents

Friday Nights

AT THE

PAVILION

EVERY FRIDAY NIGHT FROM
May 26th - September 15th

5:00PM - 8:00PM

Eat, drink, listen to music,
play bocce or just hang-out at this
"open-to-the-public" family event!

257 WASHINGTON AVE. EXT.
THE I.A.C.C. PAVILION

DON'T
MISS IT!



To learn more about the Italian American
Community Center Foundation, please visit:

www.iaccfoundationalbany.org

518.456.IACC (4222)

257 Washington Avenue Ext. Albany, NY 12205

Follow us on



Tag us #FridayNightsAtThePavilion #TheIACC

PER TUA
INFORMAZIONE
(FOR YOUR INFORMATION)



A Home Run in the Bronx - **MIKE'S DELI**

By JOE SANO

For over 35 years, the IACC has journeyed to the Bronx to witness the exploits of the Bronx Bombers. It is the seasoned attendee on these bus trips who knows of the special bonus available. That treat is the “after game” visit to “Little Italy” in the Bronx, lovingly referred to as Arthur Avenue. Countless club members and their families can relate to the great meals and yummy purchases from there.

One of the hidden gems in “Little Italy” is Mike’s Deli. I say hidden gems because it’s located in the Arthur Avenue Retail Market, a mixture of shops housed in a Mayor LaGuardia era building built to “rid the neighborhood of pushcarts and street peddlers.” Sometimes the unknowing visitor just walks by the Market seeking store front shops.

Boy, did they miss a good time! Mike’s Deli was the creation of Michele (Mike) Greco. Postwar Italy was economically recovering at a snail’s pace, so Mike and his twin brother Joe (who became a successful restaurateur) came to America in 1947 from Cosenza province in Calabria.



Three Generations - Mike's Deli



that provolone you just walked into as well as the sopresata in the showcase that looks better than the ones drying in your cellar.

Be sure to ask him about the prosciutto from the Galloni riserva because it is the best! Indeed, David has also taken the making of mozzarella to the level of an artform. “We make homemade mozzarella here: the secret is about the curd you use to make it.. there are different qualities...the cheaper the quality the more profit you make but I don’t do that.”

Mike’s Deli is truly a New York tradition. A tradition shared by all who shop there. David continues his dad’s legacy while introducing online ordering and rebranding and expanding the culinary vision of Mike’s Deli. “There are no short cuts. There is no substitute for quality.” That’s the Mike’s Deli way. □

Mike knew that his work ethic would bring him success. He got a job at Cappiello’s grocery/butcher shop on Arthur Avenue. He watched, worked hard and learned a lot. Soon after, Mike married the boss’s only daughter, Antonietta.

Mike believed that when you are in business, every day offers an education. An education in great customer service, the offering of high-quality goods and in running a family focused business which became the backbone of Mike’s Deli. Mr. Greco started work at 6 a.m. seven days a week and made Mike’s Deli a place of pilgrimage in the heart of the Bronx’s Little Italy.

Sometimes referred to as the “Salami (Salumi) King of Arthur Avenue”, Mike took no offense. He prized himself on offering the very best products from Italy and the USA.

Mike passed away in May of 2019, but his legacy continues through his son David and grandson. Having served Little Italy for over 60 years the late Mike Greco was honored on May 10, 2023, by having Hughes Avenue in the Bronx renamed as Mike Greco Way.

As Mike’s son David said in an i-Italy magazine interview, “My father loved this market,” explains David. “He always said that this place is like a theater because my father wanted to be an actor, you could come here and have a show; it was like a stage to him performing for his customers. His relationship with the clients has always been a friendly one. My parents taught me the work ethic of breaking your ass to satisfy your clients. My mother told me five F’s: Family, Food, Faith, Friends and Forever. My father three C’s (in Italian): Cervello – brain; Cuore – heart and Coglioni – balls. I live by that. If you don’t have the balls to work here, you don’t go through the day. This is not a job for dummies; to satisfy people, you must be able to read them even through their body language.”

Mike’s Deli today is also a showcase for Chef David Greco’s cooking expertise and genius. He’s proud to tell you about his victory in the Food Network Throwdown with Bobby Flay- Eggplant Parmigiana challenge. He’ll educate you on the five grades of aging parmigiano and how he stores it for 36 months, and then keeps it for another year, because it’s all about the care- about the crystallization. He’ll expound on how parmigiano must be cracked with the right knife, not randomly cut, otherwise it loses its flavor. He’ll share his knowledge about





**ITALIAN AMERICAN COMMUNITY CENTER
PRESENTS**

ferragosto

**Saturday, August 12, 2023
2PM | Bonfire at Dusk**

**Lunch, Dinner, Dessert
Coffee & Tea are Included.
*Other beverages are available
for purchase.***

**Ferragosto is a free
member event.
*Guests of members are
welcome for \$20.00.***

FOR MORE INFORMATION VISIT WWW.ITALIANAMERICAN.COM

WOMEN'S LEAGUE

Hello ladies,

June is such a wonderful month, filled with celebrations like weddings and high school graduations. Bocce is in full swing, and the pool is finally open! Unfortunately, we had to cancel our May meeting due to a scheduling conflict with the Yankee game. But the good news is - they won! Thanks to Jimmy for such a fun day!

Moving on, we have our next gathering on June 14th, and we're hoping to do it outside, if the weather permits, or at the pavilion. We'll be having a potluck dinner starting at 6 pm. If you're coming, please call Darlene Carino at (315)266-7726 or email her at darlenecarino27@gmail.com by Monday, June 12th. Please call ahead; this helps us avoid duplicate dishes, and we can plan accordingly. The dinner costs \$5 if you bring a dish to share and \$10 if you don't.

Additionally, we would like to highlight our ongoing collection efforts for the Capital City Mission. They urgently need men's, women's, and children's underwear, as well as diapers in various sizes, with a particular emphasis on sizes 2 and above. Let's unite and lend a hand to those facing hardships, making a difference in their lives!

Happy Father's Day!

Georgeann Greene • PRESIDENT



Father's Day

By GEORGEANN GREENE

Isn't it amazing how Dads can shape our lives? Even though my own Father passed away when I was young, I still carry his memory with me every day, including his name. Luckily, I have had some amazing uncles to fill that role and help me grow into adulthood.

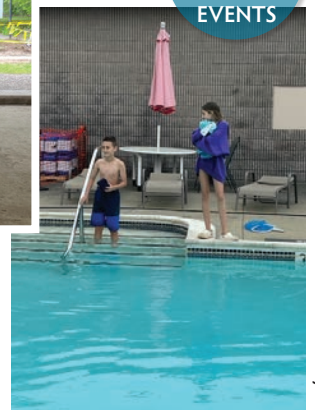
In the United States, we celebrate Father's Day on the third Sunday in June to honor fathers. Credit for starting the holiday generally goes to Sonora Smart Dodd of Spokane, Washington. Her father, a Civil War veteran, raised her and her siblings after their mother died in childbirth. Dodd got the idea for Father's Day in 1909 while listening to a sermon on Mother's Day, which was becoming a holiday at that time. Local religious leaders supported the idea, and the first Father's Day was celebrated on June 19, 1910, the month of Dodd's father's birthday. President Calvin Coolidge gave his support for the observance in 1924, and in 1966, President Lyndon B. Johnson issued a proclamation recognizing the day. Finally, it became a national holiday in 1972, when President Richard Nixon signed legislation designating the third Sunday in June as Father's Day.

Although Father's Day was initially a religious holiday, it has become commercialized over the years. Some people wear a red rose to indicate that their father is still alive or a white rose to indicate that he has passed away. Other males, grandfathers, and uncles who have assumed the parenting role are also often honored.

In Italy, Father's Day has already passed. Italians celebrate the day on March 19th, the same day as Festa di San Giuseppe (the Feast of St. Joseph). The feast is held in honor of Joseph, the husband of the Virgin Mary and the "earthly father figure" of Jesus, and has been celebrated since 1968. Two traditions that characterize the day are the lighting of bonfires and the preparation of Zeppole of San Giuseppe. Happy Father's Day!



The fun was not dampened by the cooler than average spring weather or cloudy skies with over 30 people celebrating our pre-opening pool party! Summer weather is on its way and we encourage all our members to enjoy it poolside.



CLUB NEWS & EVENTS

JUNE 2023 / 19

CARING & SHARING

June Birthdays

Maureen Cavanagh	Patricia Forte	Amber Nebolini	Raffaele Simeone
Kate Cole	Hiedi Gentile	William Pezzula	Leanne Tamburri
Carol Criscione	William Hazelton	Shane Rauh	Angelo Tarantino
Douglas Davis	Jim Hoffman	Ronald Richards	Lyn Tobin
Domenico DeNitto	John Ingemie	John Ritz	Gretchen VanValkenburg
Carmela DiCarlo	Theresa Kaplan	Keith Rozak	Michael Venditti
Michael DiGiacomo	Edie Mauro	Kim Rucinski	Joann Viglucci
Terri Fazio	Michael Mazone	Nancy Sano	Joyce Vine
Jacqueline C. Fontaine	Lori Metallo- Hotaling	William Scialdo	



Welcome

new members

Kate & Matthew Cole
John Christopher
Loretta Parsons
Loretta Lachar
Rosali Lungreen
Joyce & Gary Easton
Deborah Spath
Lynsey Durant
Linda Schrom



Condolences



With a heavy heart, we report the passing of one of our charter members, Carlo Ricupero, on May 13th with his loving family by his side. Carlo was born in Italy and was the son of the late Cosimo and Maria (Baumbaca) Ricupero. He came to America as a young man and developed a passion for soccer and bocce. Carlo's first job was at Roma Imports, and after owning several businesses, he retired as the sole proprietor of Perma Ceram. Carlo was a dedicated founder and life-long member of IACC and was honored with the President's Award in 2021. Carlo constructed our pavilion with his brother Frank, Joseph S. Sano, and Benedict Sano. His love and dedication to the IACC were unparalleled. Carlo was a member of the Men's Bocce league since its inception, a volunteer for all of our festas, and could be found on many Friday nights volunteering and frying dough at our Friday Nights at the Pavilion. Carlo loved cooking from scratch and especially enjoyed making his own wine. He was a proud father and Nonno who taught the importance of family, "La Famiglia é tutto." Carlo is survived by his partner, Jeanette Anziano; his children, Maria (John) Bianca, Franca (Carl) Groves, Joseph (Kara) Ricupero, Lisa (Nick) Criscione; and his grandchildren, Luke, Felicia, Zoya, Austin, Roman, Cole, Isabella, Giancarlo, Alexandra, Sophia, Cosimo, and Olivia. We honor Carlo's memory and legacy, knowing he will always remain a cherished part of our community.



SHRIMP SCAMPI with Pasta



Prep Time: 5 minutes | Cook Time: 20 minutes

Ingredients

- 1 lb. of thin spaghetti or angel hair pasta
- 1 ½ lbs. of raw medium size shrimp (31-40) shells removed
- 3 oz. of all-purpose flour
- 6 cloves of garlic (minced)
- ½ cup or 1 stick of unsalted butter
- 1 cup of extra virgin olive oil
- 4 oz. of cream sherry or white wine
- 1 tablespoon of dried or fresh parsley
- Pinch of salt & pepper

This pasta dish is a variation of a classic Italian dish. My version of Shrimp Scampi is full of flavor, a little creamy with a hint of sweetness. I serve it over thin spaghetti or angel hair pasta. This is a great dish to serve anytime. I hope you enjoy it.

Instructions

1. Bring a medium saucepan full of salted water to a rolling boil. Add the pasta and continue to boil until the pasta is fully cooked. Drain pasta but reserve about 6 oz. of the pasta water.
2. Devein the shrimp and remove the tails. Rinse the shrimp and remove all excess water. Dredge the shrimp into the flour removing any excess.
3. In a medium size sauté pan, add the butter, oil, and minced garlic. Saute until the garlic is golden brown. Be careful not to burn the garlic.
4. Add the floured raw shrimp and stir until the shrimp is fully cook about 5 minutes. Reduce the heat and add the cream sherry or wine, salt, pepper, and parsley. Simmer the shrimp on low heat for another 15 minutes. A thick sauce will form. Add the pasta and the reserved pasta water to the pan. Mix thoroughly until it forms a creamy sauce.

Plate it and serve.



If you like a little spice, you can add crushed red pepper flakes. Add them to the pan when sautéing the butter, oil, and minced garlic.



Look for more recipes in the next edition of
the **SIAMO QUI**



PROUD INSURER OF THE I.A.C.C
AND THE I.A.C.C FOUNDATION

James H. Murray
President

1807 Western Avenue, Albany, New York 12203
Tel: (518) 456-6688 | Fax: (518) 456-1605
jim@murraygrp.com | www.murraygrp.com

DeMarco-Stone
Funeral Home, Inc.



Since 1921

Independent and Family Owned

www.demarcostonefuneralhome.com
demarcostone@nycap.rr.com

5216 Western Turnpike 1605 Helderberg Avenue
Guilderland, NY 12084 Rotterdam, NY 12306
356-5925 355-5770



Real Estate Services



Ask me about
the 100% Money
Back Guarantee!

DIANE BIERNACKI

Licensed Associate Real Estate Broker, GRI, CRS

20 Aviation Road • Albany, NY 12205

Cell: 518.423.9576

Office: 518.489.1000 • Fax: 518.489.3507

dianebiernacki@howardhanna.com

HowardHanna.com



"SERVING THE CAPITAL DISTRICT FOR OVER 25 YEARS"
Whether you are ready to sell your home or purchase a new
residence, I can meet all your real estate needs.



Morgan Linen Service

Providing for the textile needs of your business.

Serving the Capital and Lower Hudson Valley Regions since 1887

(518) 465-3337

Visit us on the web at www.morganlinenservice.com!



**ARKET ELECTRIC
& GENERATOR**

Arket Electric, Inc. proudly
offers a full line of Guardian®,
GE®, and Briggs & Stratton®
home Standby generators.

Our staff is dedicated to finding
the right solution for your
needs.

Call us at: 518-381-8818

COLBY

Body & Fender Works

Your #1 Collision Repair Facility

709 Third Street Albany, NY 12206

Clint Fluegge

Owner

clint@colbybody.com

www.colbybody.com

Phone: 482-8944 • Fax: 482-5699

*Specialists in Estate Jewelry,
Watches and Coins*



**Gold is at record highs, don't let the opportunity pass you by.
Roman jewels is buying gold, silver, jewelry, bullion, coins and watches for the best price around.
Trust Roman Jewels. 29 years in business of experience in both jewelry and coin buying.**

FAMILY OWNED

**R**oman Jewels
ROMANJEWELS.COM

SHOP ONLINE!

Celebrating
29

Years in Business

**WE BUY AND SELL:
GOLD › SILVER › COINS
DIAMONDS › ESTATE JEWELRY
AND MORE!**

Call or email us for an appointment!

1717 WESTERN AVE., ALBANY, NY 12203 • 518-459-6331



ITALIAN AMERICAN
COMMUNITY CENTER



I.A.C.C. FOUNDATION

THE ITALIAN AMERICAN COMMUNITY CENTER
AND THE I.A.C.C. FOUNDATION NEWSLETTER

CONTACT US

PHONE: (518) 456-4222

WEBSITE: WWW.ITALIANAMERICAN.COM

EMAIL: MEMBERSHIP@ITALIANAMERICAN.COM

ADDRESS: 257 WASHINGTON AVENUE EXT, ALBANY NY 12205

CONNECT WITH US

FACEBOOK: FACEBOOK.COM/THEIACC

TWITTER: TWITTER.COM/IACC_ALBANY_NY

PINTEREST: PINTEREST.COM/IACC_ALBANY_NY

EVENTBRITE: IACCALBANYNY.EVENTBRITE.COM

FORWARDING SERVICE REQUESTED

JOIN THE ITALIAN AMERICAN COMMUNITY CENTER



The Italian American Community Center, founded in 1971, is an organization dedicated to serving anyone and everyone who love all things Italian!

As a member of The I.A.C.C., you receive exclusive access to a wide variety of events and activities, special discounts and promotional opportunities, along with the most up to date news about the Italian American culture and community.

(Call (518) 456-4222 To Join Today!