



# Siamo Qui

"we are here!"

September 2013

italianamerican.com | iahfi.org

Issue 479

In honor of our 40<sup>th</sup> Anniversary, we are publishing a new section of *Siamo Qui* entitled:

## ITALIANS IN AMERICA: Part 3 By Robert Penna

**If** Americans think of the 1800s at all, they tend to think of it in essentially three chunks: that early "fuzzy period," that few people really know much about, right after the American Revolution, the Civil War, and the late years of the century, during which the country moved toward what most people would think of as the Modern Era. Mixed in there somewhere were the exploration and settlement of the vast lands west of Ohio, the Mexican American War, the settlement of California, the Old West with its cowboys and cattle drives, the on-going Indian Wars, the transcontinental railroad and the amazing new inventions that began to come with dizzying speed as the wilds of the continent were slowly but surely conquered.

What most people *don't* know is the part that Italians played in virtually all these developments. By the end of the Revolution, there were between 2000 and 3000 Italians (and their children) living in the new United States. Their influence was beginning to be felt in many ways and in many different facets of our nation's development.

Because of both religious and linguistic ties, the early 1800s found numerous Italians in the employ of Spain and France, whose territorial claims in America were based on the voyages of Italian navigators. These intrepid people were involved in exploring and mapping the new territories of America and in establishing settlements. Alessandro Malaspina explored and mapped much of the west coast of the Americas, from Cape Horn at the tip of South America, to the Gulf of Alaska. The Southwest and California were explored and mapped by Eusebio Kino (*Chino*), an Italian priest. Henri de Tonti (*Enrico de Tonti*), together with the French explorer LaSalle, explored the Great Lakes region. De Tonti founded the first European settlements in Illinois and Arkansas. With LaSalle, he co-founded New Orleans, and was governor of the Louisiana Territory for the next 20 years. His brother Alphonse de Tonty (*Alphonso de Tonti*), with French explorer Antoine Cadillac, was the co-founder of Detroit, and its colonial governor for 12 years. The headwater region of the Mississippi was explored by Giacomo Beltrami in the territory that was later to become Minnesota, which named a county in his honor.

President Thomas Jefferson was particularly instrumental in bringing both Italians and *things Italian* to the early U.S. Beyond his involvement with Filippo Mazzei in founding the nation's first commercial vineyard in Virginia, Jefferson imported Italian artisans to work on the building of his home at Monticello and invited a group of Italian musicians to come to the U.S. to form a military band. This unit later became the nucleus of the U.S. Marine Corps Band.

Beginning in 1790, when the new nation began building its capital city on the shores of the

Potomac, Italian artists and sculptors were brought to the area to work on the new Capitol building and to create some of its major monuments. By way of example, Constantino Brumidi created the frescoed interior of the Capitol dome, and spent the rest of his life executing still other artworks to beautify the Capitol.

Although by 1800 Italians were to be found in virtually every state and territory, the largest number of early arrivals were concentrated in the Northeast: It was there that recognition of

their common Italian roots and culture was the greatest. In 1801, Filippo Traetta established the nation's first conservatory of music in Boston. The first opera house in the country opened in 1833 in New York, through the efforts of Mozart's former librettist, Lorenzo Da Ponte, who had immigrated



Continued on page 4

## PRESIDENT'S MESSAGE



I want to thank ALL of the many volunteers who spent countless hours helping to make our summer projects and events so very enjoyable and successful. In *Children's Summer Camp*, volunteers stepped forward to ensure the children enjoyed the camp by providing great Italian language lessons and many cultural activities. Thank you for all

the hours devoted to food preparation and staffing for our *Friday Family Nights* and *Breakfasts on Sunday Mornings*, the planning and staffing of the Sunday Farmers' Market, Family Picnic (*Ferragosto*), the 55+ Club outing at the Saratoga Racetrack, Zumba classes, bus trips to Arthur Avenue and Yankee Stadium, and Women's and Men's Bocce Leagues.

I encourage every member of the club to participate on club committees. You will meet and work with fellow members, make new friends, and become an integral part of the IACC community. Please contact the Membership Office to let us know where you feel your knowledge and skills can help out the club.

Don't forget to mark your calendar for Fall Festival Italian Style in September and the 40<sup>th</sup> Anniversary Celebration in October.

*Angelo Tarantino, President*

## September Calendar

View our complete online Calendar at [italianamerican.com](http://italianamerican.com)

Every Sunday	Farmers' Market
Every Monday	Italian Grand Buffet
	Men's Bocce League
September 3-8	Extended Pool Days, Noon-6 P.M.
September 5, Thursday	Foundation Board Meeting
September 11, Wednesday	Women's League Meeting
	Book Club
September 14-15	Extended Pool Days, Noon-6 P.M.
September 17, Tuesday	Board Meeting
September 18, Wednesday	Bowling begins
September 22, Sunday	Fall Festival Italian Style
September 26, Thursday	Italian Language Classes begin

### Save the Date

October 4, Friday	Cigar Night in the Pavilion
October 16, Wednesday	Book Club
October 18, Friday	40 <sup>th</sup> Anniversary Cocktail Party
October 19, Saturday	40 <sup>th</sup> Anniversary Dinner Dance
October 20, Sunday	40 <sup>th</sup> Anniversary Mass & Brunch
October 26, Saturday	Family Halloween Party

## ITALIAN AMERICAN COMMUNITY CENTER

257 Washington Avenue Extension  
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***A place where family and friends can  
meet, eat, play and  
celebrate Italian heritage***

### I A C C Office

Linda Sciocchetti IACC Office Manager

Monday–Friday 9:30 A.M.–2:30 P.M.

518-456-IACC | FAX: 518-456-0338

[IACCOffice@italianamerican.com](mailto:IACCOffice@italianamerican.com)

### OFFICERS

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SECRETARY	SHARON PATREI (2015)

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Please submit articles, suggestions, or comments to:  
Rachel Cameron, Editor, [rcamero@nycap.rr.com](mailto:rcamero@nycap.rr.com)



**Sunday Mornings 10 A.M. – 2 P.M.**

## Election of Board Members

According to our By-Laws, election to the Board of Directors will be held in November. Four seats will be available for a 3 year term, 1 seat for a 2 year term and 1 seat for a 1 year term.

If you are interested in applying for one of these vacancies and can satisfy all of the following requisites, please submit your brief resumé to the IACC Office.

IACC By-Laws state that "each candidate for director shall satisfy the following requisites:

- Be at least 21 years of age
- Be a United States Citizen
- Be a voting member of the corporation in good standing
- Have at least one year as a member immediately preceding the election
- Never have been convicted of a felony
- Not be a full-time employee of the IACC

No director, including the past president, may be elected to serve two consecutive terms.

Directors shall not be eligible for re-election or appointment to the board for one year after they complete their term on the board.

Husbands and wives may not serve on the Board of Directors simultaneously."

The election will be held at the General Membership Meeting on Tuesday, November 19 at 7 P.M.

## Men's Bocce League

By Jim Sano

Fall season open bocce has begun. They play Monday nights at 6:30 P.M. for 6 weeks.

Members and guests are free to participate. Teams are picked each night.

Call Jim Sano 577-6158 with any questions.



## Summer Camp

By Maria LaMorte

The Foundation's Summer Program was more intimate than it has been in the past. Smaller enrollment made for a great deal more individual attention to the variety of ages of our ragazzi.



A dedicated group of volunteers worked in record breaking summer heat to



entertain and enlighten those beautiful children. They played soccer and bocce,

mixed and rolled out their "take home fettucini", sang and spoke in Italian, and were inspired with activities about Carnevale, the Ocean, and the Roman Empire. Lots of new friendships were made



in the pool each afternoon and there was always plenty of food at lunch and at snack.



Our Italian Summer Camp took place in July this year. Next year it will return to our

former spot, later in the summer. At this time, our tentative 2014 dates are August 4 - 8 and August 11 - 15. Stay tuned for more details about the other changes coming next summer! A heartfelt thanks, Mille Grazie, not only to the volunteers,



but also to the parents who supported us by entrusting us with your adorable sons and daughters!

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**449-1782**

to America. The first Italian American newspaper, *L'Eco d'Italia*, was published in New York in 1849 by Francesco de Casale. In 1845, an Italian immigrant, Antonio Meucci, brought with him a concept for the telephone. He is credited by many researchers with being the first to demonstrate the principle of the telephone. However, considerable controversy existed relative to the priority of his invention, with Alexander Graham Bell also famously being accorded this distinction. (However, in 2002, the U.S. Congress passed Resolution H.R. 269 declaring Antonio Meucci as the true inventor of the telephone!). Father Charles Constantine Pise, a Jesuit, served as Chaplain of the Senate from 1832 to 1833, the *only* Catholic priest ever chosen to serve in this capacity.

Italian American involvement in local politics had also already begun: In 1837 John Phinizy (*Finizzi*) became the mayor of Augusta, Georgia. However, the Italian presence was not limited to just the states of the East Coast. In Texas, the Italian presence dates back to the earliest years of Spanish exploration. Like Christopher Columbus himself, Italians were often in the employ of the Spanish court during that early period of discovery. Some soldiers of fortune came from northern Italy, but the larger numbers were from Sicily and Naples, provinces that were under the Spanish crown at various times. Francisco Vásquez de Coronado's trek across the High Plains in 1541 included soldiers with the Italian surnames of Loro, Napolitano, and Romano, among others.



When Texas became settled territory in the late 1700s, individual Italian merchants began to arrive. Among them was Vincente Micheli who came to Nacogdoches from Brescia. In 1836, when Texas won independence from Mexico, Italian-born Prospero Bernardi was one of the Texans who fought at the Battle of San

Jacinto. The older cities of San Antonio, Nacogdoches and Victoria all have Italian families who date back to this period.

When most people think Texas, they also think *cowboy*. As for the existence of *Italian cowboys*, the records of the names of the thousands of young men who worked and herded the West's millions of cattle are sadly, for the most part, lost to history. Mostly transients, like the miners who worked the surrounding hills, they came and went, and left little in the way of any lasting mark. However, two small facts, argue for the notion that there must have been at least a few Italians among these *cow punchers*. The first is Italy's own *cowboy* tradition, embodied in the *buttero*, the *cowboy* of Maremma in Tuscany, and the Pontine Marshes on the coast southeast of Rome. Riding horses, just as their North and South American counterparts did, these men tended herds of cattle in these areas for hundreds of years. It then seems plausible that at least some Italian immigrants would not have been strangers to the *cowboy* lifestyle. There is one more tantalizing note: In 1853 an Italian aristocrat, Leonetto

Cipriani, undertook a cattle drive from St. Louis to San Francisco. Records show that he returned to Europe in 1855 with extremely large profits. It is highly likely that Cipriani had at least a few of his countrymen along with him on the arduous journey along the California Trail.

Meanwhile, in Utah, a state with a surprisingly large Italian population today, the earliest Italian settlers were a small group that joined the initial Mormon settlement of the region.

Sometime in the late 1850s to the early

1860s, about 50 Waldensians from an area near Turin came to the Salt Lake Valley. They had been converted by the missionary efforts of Joseph Toronto and Lorenzo Snow. Snow later became President of the Latter Day Saints Church. The names of those Waldensian families, names such as Bertoche, Beus, Cardon, Chatelain, and Malan, today are of historical importance, because their descendants are quite numerous, and are deeply intertwined with the history of Utah.

Italy's contribution to the settlement and development of California is, of course, more widely recognized, largely due to the part they played in the growth of the state's wine industry. Italians' presence in the state actually dates to the earliest days of European exploration of the West Coast, with several Italians listed among those who joined Spain's conquest of the Pacific Coast of the Americas.

Following the gold rush of 1849, over 600 Italians arrived in San Francisco. According to *L'Eco d'Italia*, these early immigrants were a mixture of people: "Several were Ligurians who arrived on ships carrying coal from England, while others were gold seekers from South America."

As an officially Catholic nation, the Spanish Church sent many missionaries to convert the native population to Christianity and to provide for the spiritual needs of the settlers. Among these were numerous Italians. Alessandro Geraldini was the first Catholic Bishop in the Americas. Later, Italian missionaries of the Jesuit and Franciscan orders were particularly active in the West. Italian Jesuits founded numerous missions, schools, and five colleges in the region, a number of which subsequently went on to become Jesuit universities. It was actually the Italian Jesuits who laid the foundation for the wine-making industry that would later flourish in California.

However, all of this bustle, growth, and development were soon to come to an abrupt end. Slavery, the question of states' rights, and the widening economic and cultural divide between the North and the South were soon to tear the nation apart in the bloody Civil War, a struggle in which Italians were to play a surprisingly important part.



## IACC Dancers at Valley Cats Game

By Maria Marchio

On August 9<sup>th</sup>, the IACC dancers entertained the crowd at a Valley Cats *Italian Night* game. The crowd loved seeing them dancing in the field. Even the team mascot danced along. It was a great time and the kids did a terrific job. Thank you to the parents for being so patient and understanding. Special



thank you to Louise Giuliano for doing a terrific job teaching the kids and Francesca Volpe, our assistant dance instructor. Jenna & Gabriela Barbato, Liliana DiCarlo, Lily & Ruby Giuliano, Antonia Marando, Erika & TJ Tirino, and Giuliana & Giada Vivencio did a wonderful job representing our club.



## BBQs Restored!

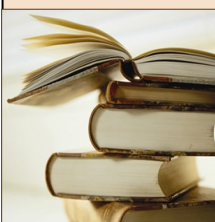
The two BBQ stands behind the Pavilion, for so long dirty, in disrepair, hardly used, and all but ignored, have been cleaned,

painted, and restored, and are ready and waiting members' use. Whether you are using the Pavilion for a private function, want to top off a day at the pool, or just want to gather with some friends for some burgers, hot dogs, and grilled sausage, the BBQs are there for you. The only thing we ask is that after you use them, please clean them out in consideration of the next person to use them. A small spade and galvanized pail will be on site for the disposal of charcoal ashes. We hope you enjoy this small improvement to our facilities.



## Foundation Book Club by Richard Ognibene

Pasquale Loves Dee, Forever

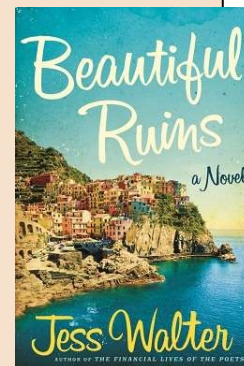


*Beautiful Ruins*, Jess Walter's 2012 best-selling novel, will be discussed by the Italian American Heritage Foundation Book Club on Wednesday, September 11<sup>th</sup> at 7 P.M. The novel opens in 1962 in the imaginary fishing village of Porto Vergogna, south of the Cinque Terre, a

place with 20 homes and a largely unused pensione owned by the very young Pasquale Turisi. As Pasquale works to create a beach on the rocky coast for visitors whom he hopes might someday come to his aptly-named *Hotel Adequate View*, his life is changed forever when Dee Moray, a beautiful but ill actress arrives by boat from Rome to rest from her work on the film *Cleopatra* starring Richard Burton and Elizabeth Taylor.

The novel is both comedic and satirical, and its setting moves back and forth between Italy in the 1960s and Hollywood today. In Italy, in addition to Dee, we meet the very traditional but loyal town fishermen, Pasquale's mother and aunt, the hotel's only regular customer, and the woman Pasquale had loved while studying in Florence. Against all odds, Pasquale's care for Dee helps her recover from her life-changing escapades with Richard Burton, and then to return to the United States to begin a long and successful life in a non-acting career.

The satire is most present in the descriptions of Hollywood both in the 1960s and in the present. For example, we meet Michael Deane, whose self-centeredness makes us both cringe and laugh at the same time. However, we also meet characters who evolve including Dee, her son Pat, and Alvis, the "writer" who had visited the *Hotel Adequate View* every year in the beginning of the novel. The Italians of Porto Vergogna display the recognizable strengths and foibles we see in literature set in the Italian towns and villages outside the well-known urban tourist centers. Pasquale also evolves. He marries his girl in Florence, has children, and is successful managing her family's business. The haunting question remains, whether those brief but magical moments Pasquale and Dee experienced long ago will simply remain a memory, or whether, in old age and alone once more, there could be a final act to their story. What do you think?



For further information, contact Dick Ognibene at 372-4919 or at [rtognibene@nycap.rr.com](mailto:rtognibene@nycap.rr.com).

## Ferragosto Celebrated! *By Lynn Indelicato*

Going back centuries, the Ferragosto tradition recognizes the end of the harvest season and provides a time for the enjoyment of the fruits of those labors. It is a way for families to engage in part of the Italian culture and come together in a solid bond of family and friendship. On Saturday, August 17<sup>th</sup> the IACC hosted its first annual Ferragosto celebration with a family picnic on the grounds and in the pavilion. From all accounts, the day proved to be a huge success and offered the opportunity for cherished friendships to be renewed, new friendships to be formed and families to enjoy the day with one another.

There was an abundance of delicious food provided by members such as antipasto, Italian nachos, superb side dishes, and desserts – including a fabulous Ferragosto sheet cake from Gloria and Tom Yacono. There were also some fantastic entrees provided by the tireless efforts of the club volunteers, most especially Joe Di Ionna who worked countless hours shopping and in the kitchen cooking up sauce, sausage and peppers, the roast pork and providing oversight on the roasting of the porchetta, a traditional Italian pork roast prepped by the Meat House (Stuyvesant Plaza).

Besides the fantastic food, everyone enjoyed the beautiful day, bocce, the pool, the playground, and games. There was even an *Amazing Race* for the kids where they had to accomplish many tasks including locating key figures around the grounds, participating in apple bobbing, shooting basketballs, playing horse shoes, doing a craft project, and going on a scavenger hunt! As the sun set, there was a huge bonfire, the *brainchild* of Frank Zeoli, this year's Social Committee Chair, and a smaller camp fire for roasting marshmallows, hot dogs, and s'mores. The group enjoyed singing along to the beautiful accordion music provided by Maurilio Gregori, as everyone gathered around the fire as the day turned into night. The bonfire seemed to reach the stars and my four-year old niece commented that she hoped we "didn't burn the moon".



*Continued next page*

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We could not have provided such a wonderful, successful event, if it wasn't for the financial support from the Club and Women's League and the hard work from several volunteers. Thank you to Joe and Christine Di Ionna, Marissa Di Ionna, Maria La Morte, Bob Penna, George Urciuoli, Gail and Angelo Tarantino, Armand and Mary Lou Marando, Maria De Nitto, Donna Zumbo, Jim Sano, and most especially my wonderful *other-half*, Dom Indelicato, as well as countless others who helped set up, serve, or clean up.



On this special Saturday, the members of the IACC, along with their family and friends, certainly lived up to our club slogan: "a place where family and friends can meet, eat, play and celebrate Italian heritage".



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2013

## Fall Festival—Italian Style

By Anna Acconi

The third annual Fall Festival will be held on Sunday, September 22, from 10 A.M. to 4 P.M. This year, the festival will be an expanded event, incorporating our farmers' market, a craft fair, and a food truck festival, all with an Italian flare. Market vendors will provide fresh produce and homemade products that will entice the most discriminating shoppers. Shoppers will be able to buy freshly-baked foccaccia, homemade mozzarella, quanti, freshly-filled cannoli, infused first pressed Italian olive oil, and so many other vegetable and baked products. Crafts will range from jewelry to bird houses to hand-crocheted items to household goods. In addition to these vendors, the festival will feature the best of prepared foods served by the finest food trucks in the Capital District area. Some of the food vendors already specialize in the Italian cuisine, but all will feature Italian-inspired foods. Beer and wine will also be available for your enjoyment.

The festival will also feature food and craft demonstrations, pumpkin painting, face painting and bouncy rides. So, come, spend a beautiful fall day on our lawn, enjoying the fruits of the harvest and the fun of enjoying a fall day, Italian style.



## 40<sup>TH</sup> Anniversary Membership Drive and Promotion

By Dominic Indelicato

As we approach our 40<sup>th</sup> anniversary, members of your IACC Board and Membership

Committee invite you to honor our founding members by helping us recruit new IACC club members. By bringing in new members, you will honor and thank our founding members for their vision, dedication, and sacrifices made in forming *Our Club*. Additionally, by helping us grow, you can help to insure our club's future success and ability to carry on the activities and traditions we all enjoy today.

Our promotion will offer any IACC club member\* who reaches out to and sponsors a new member\* a \$25 discount applicable to the existing member's future membership dues. The promotion applies to membership applications approved for a qualified membership\* at the September 17<sup>th</sup> Board meeting. It applies to only NEW membership types: IACC Individual Membership, Individual Plus Spouse, Individual Plus Pool, or Individual Plus Spouse and Pool. Complete club information and downloadable membership application forms are available on our website at [www.italianamerican.com](http://www.italianamerican.com).

*Invite all your family and friends to join you as members at the place to meet, eat, play, and celebrate Italian heritage. Your club will thank you!*

*\*Promotion applies only to a sponsor & new members with full Individual or Individual + Spouse Memberships.*

**Congratulations** to the Women's Bocce League champion team (who were a bit camera shy): Captain Gail Tarantino, Rachel Cameron, Virginia Rest, Kathie Ryan, and Donna Zumbo.



*Congratulations to Men's Bocce Team first half and second half regular season champion team The Sharks. Pictured Mike Elmendorf, Dave Quadrini, Jim Sano and Armand Spagnola.*

## 55+ Club By Sharon Patrei

TRAINS... TRAINS... TRAINS...

Our 55+ group will be travelling September 19<sup>th</sup> on the Adirondack Railroad from Utica to Old Forge and back. The train will depart the Utica Rail Station at 9:30 A.M. for a scenic ride up to Old Forge. The train arrives at 11:45 AM and a shuttle will take us into the Village of Old Forge. We will spend the afternoon having lunch, shopping, sitting by the lake, or sightseeing. The shuttle will take us back to the train for departure at 4:45 P.M. We will arrive back in Utica at 7 P.M. We will then drive home. Ticket prices: \$37.50 for adults, \$35.50 for seniors 62+, and \$27.50 for youth 2 yrs.-12 yrs. There is a café on the train.



We will meet and carpool at the IACC parking lot at 7:30 A.M. Please contact Sharon Patrei at 765-3283 NO LATER THAN September 12. NO reservations will be accepted AFTER SEPTEMBER 12.

## CHAIR YOGA IS BACK!

After a busy summer, are you feeling stressed out? Chair Yoga could be your answer! Just in time before the hustle and bustle of the holiday season, this class is wonderful for both men and women. Yoga instructor, Tracy Swanson, teaches this yoga class called Chair Yoga. Chair Yoga is a gentle form of yoga, practiced sitting in a chair or standing using the chair for support. The class will be an eight-week program on Monday evenings beginning on September 9<sup>th</sup> through October 28<sup>th</sup>. The one-hour class will be held upstairs in the IACC Boardroom and begin at 6:30 P.M. Classes are open to men and women. Please call the membership office at 456-IACC (4222) to sign up.



Prices: Members: \$48 for 8 weeks  
Non-Members: \$56 for 8 weeks  
Drop-in: \$10 per class

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## Ferragosto *By Maria La Morte*

On August 17th, the club paid tribute to Italy's most important feast of the summer – Ferragosto, with a family picnic . Ferragosto, August 15<sup>th</sup> , marks the middle of August and is the source of the Italian word for vacation or holiday, *Ferie*, as well as the Catholic feast of the Assumption of the Blessed Mother Mary.

*Notte di Ferragosto* was a hugely popular pop song the summer of 1966 by singer Gianni Morandi. The lyrics follow:



*Notte di ferragosto,  
calda la spiaggia e caldo il mare  
freddo questo mio cuor senza te.  
Notte di ferragosto il mio pensiero torna da te  
forse tra le tue braccia c'e' lui, c'e' lui.  
E mi accorgo di amarti ogni giorno di piu'  
anche se mi ripeto che l'amore non c'e', non c'e'  
non c'e', no perche' se ci fosse un amore cosi'  
come quello che provo questa notte per te, per te  
per te tu saresti con me*

Ferragosto night,  
the beach and the ocean are warm  
cold is my heart without you.  
Ferragosto night, my thoughts turn to you,  
maybe you're embracing him, him.  
And every day I love you more  
even though I tell myself you don't love me  
no no because if you did love me  
the way I feel about you tonight  
you would be with me.

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## IACC Bowling

Bowling will be starting on  
Wednesday, September 18 at  
6:30 P.M. at Westlawn Lanes on  
Western Avenue. Please call  
Maria Marchio at 438-9067 if  
you are interested in joining us for some fun.



## New Members

Dianne & Duane Beer  
Sponsor: Lisa Mirabile

Pam Colello  
Sponsor: Frank Zeoli

Stacy Dimura  
Sponsor: Jim Sano

Frank Commisso Jr. & Brittany Damino  
Sponsor: Bob Penna

Victor & Gloria Consiglio  
Sponsor: Jim Sano

Renee Foley  
Sponsor: Jeanette Macri

Michael Fondacaro  
Sponsor: Frank Zeoli

James Hasenbein  
Sponsor: Richard Hasenbein

Jim & Zoey Knapik  
Sponsor: Frank Zeoli

Agatina Macchina  
Sponsor: Marcella Michel

Joseph & Marlene Macri  
Sponsor: Michael Macri

David & Meg Salamack  
Sponsor: Frank Zeoli

Maria Schollenberger  
Sponsor: Michele Doodian

Diane & Raffaele Simeone  
Sponsor: Grazia Simeone

David & Debra Wilbur  
Sponsor: Joe Cunningham

# Women's League

Hello Ladies!

It is mid-August as I write this article. This morning, as I drove to my Yoga class, I noticed bright patches of yellow, orange, and red in several trees along the way. Autumn can't be too far away! The end of summer usually made me sad, but I must admit, I won't be sorry to see this very strange growing season finish. We had lots of rain followed by lots of intense heat. Many crops loved it, but most of my annuals were less than beautiful this year. Let's hope for better summer weather next year! Our Ferragosto celebration will be over when you read this, but I would like to mention that the Women's League happily contributed to the cost of the meats provided.



Our Fall Festival Italian Style is *the* event to look for in September. Our beloved Fall Craft Fair will be expanded to include our wonderful Farmers' Market and a collection of food truck vendors who will provide surprising choices to sample there or to take home. The Women's League will be at this festival and we hope you will too!

The weather did not cooperate with our plans for the July meeting at the pool. At print time, we are hoping for at least a poolside picnic in August. In September, our date is Wednesday, the 11<sup>th</sup> at 6:30 PM. We really hope to see more of you now that vacation time is over.

Our dinner choices for our September meeting will be as follows: Choice of Chicken Francese or Oven baked Whitefish or Eggplant Rollatini for entrée and Lemon Roulade pastry for dessert. The cost remains \$20. Our guest speaker will be our own Anna Acconi, a long-time and devoted member, who will share with us her experience organizing the Farmers' Market and what she has learned to increase her formidable negotiation and mediation skills. Please plan to attend and let Lynn Indelicato know as early as possible, no later than the Friday before the meeting, September 6. Lynn Indelicato's contact information: 469-1284 or [domlynn@yahoo.com](mailto:domlynn@yahoo.com).

Ciao! Maria La Morte  
Women's League President

## ITALIAN LESSONS

Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7 and 14

Elementary Italian Lessons will begin Thursday nights at 7 P.M. Classes will be one and a half hours long for eight weeks. Cost is \$75 Members, \$85 Non-Members. A book fee may be collected at the first class.

Learn the basics, from numbers and time-telling to simple greeting and conversation. Study of Italian culture and the language of food will also be included.

The instructor will be long-time member and native Italian speaker, Carolina Mancino.

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# CARING & SHARING

## September Birthdays:

By Anna Acconi



Rosanna Aiuppa  
John Articolo  
Tina Barbato  
Susan Barranca  
Andrew Chouffi  
Chris DeFrusco  
Christine Di Ionna  
Paula Donlon  
Judy Edwards  
Michael Franchini  
Rose Guastamacchia  
Sue Herlands  
Ligia Luccese  
Agatina Macchina  
Michael Macri  
Anthony Mancini  
Nick Mancini

Maria Marchio  
Frank Mesiti  
Nancy Myers-Pardi  
Jamie Peters  
Salvatore Ravida  
Diane Ray  
Maria Ricupero Bianca  
Diane Riley  
Jeanne Sacca  
Jim Sano  
Ralph Savage  
Manfred Simon  
Arlene Tobia  
Marie Turone  
Loreal Venturini

### Condolences:

It is with great sadness that we report the passing of Rose Scovello, wife of Dominic Scovello. Both Dominic and Rose were charter members who actively participated in many activities.

### Congratulations:

Congratulations to Stephen and Fran Franke on the birth of their grandson, Maxwell Edward Person. Maxwell, born on June 10, is the son of Maran and Edward Person and the great grandson of Marie Gutta Franke.

Congratulations to Michael Cardamone and his new bride, Jacqueline, on their recent marriage. Michael is the son of Joseph and Annemarie Cardamone, grandson of Arlene Tobia and the late Raymond Tobia, grandson of Rosario and Jo Hennessy Cardamone and the late Grace Cardamone.

### Bragging Rights:

Martina Nezej, daughter of Robert and Marcella Michel, graduated from the Savannah College of Art and Design with a degree in fashion design. She is pursuing a career in fashion in New York City.

Justin Dodge, grandson of Joseph and Clara Ferracane, graduated from Shaker High School and will be attending Miami University in the fall pursuing a career in business and finance.

Congratulations to Jason Zobre, grandson of Nick and Isabel Mancini, on his graduation from Maple Hill High School. Jason will be attending the College of Saint Rose in the fall to pursue a degree in teaching.

Congratulations to Joey Pasquini, grandson of Santa Pasquini and son of Chris & Debbie Pasquini, for being chosen as one of the eighty boys in New York State selected to attend the USA Hockey Developmental Camp at SUNY Oswego. In September, Joey will be attending Albany Boys Academy and will be part of their hockey team.

## 40TH ANNIVERSARY CELEBRATION

By Maria La Morte

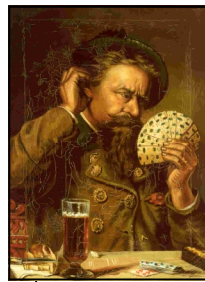
In commemoration of the IACC's 40<sup>th</sup> year, we will dedicate the traditional Columbus Day festivities to our club's past history and the original founding members whose vision created our club's building and grounds.



Three very special events will toast this celebration:

- On Friday, October 18<sup>th</sup>, we will hold a glittering Cocktail Party to honor the history and building of the IACC facility.
- On Saturday, the 19<sup>th</sup>, the traditional Dinner Dance will be a Gala to honor the original Charter Members.
- On Sunday morning, the 20<sup>th</sup>, we will celebrate a Mass to "bless the next 40 years" and will follow with a fabulous brunch.

Look for your invitations in September and please plan to join your fellow members for what promises to be an unforgettable weekend of celebration.



### Card Players Needed

Wanted: Male card player for Tuesday night games. This small group of men meet in the Card Room most Tuesdays from 6 – 10 P.M. Call Nick Mancini 286-3009 with any questions. IACC membership is required.

## Community News By Santa Pasquini

*Our Lady of Tindari* mass celebration will be held on Sunday, September 8 at 10:30 A.M. at All Saints Catholic Church (former St. Margaret Mary's). A luncheon (\$25 per person) will follow at IACC. For information and/or luncheon reservation contact Santa Pasquini at 489-3949. For the month of September, at the American Italian Heritage Museum, the Special Exhibit Room will feature *Our Lady of Tindari* with the many pictures, beautiful banners, statue robes, and much, much more.

On Friday, September 6, at Michael Cocca's Franklin Terrace Ballroom, the American Italian Heritage Museum will present "Viva Italia" with a cocktail hour, dinner, and a show. The show will feature the beautiful voice of Soprano Rosanne Graziano Hargrave, along with a special dancing performance by Paul & Louise Giuliano and their troop of dancers. For reservations or information call Santa Pasquini at 489-3949.

Please contact Anna Acconi at 966-8664 or [aacconi111@aol.com](mailto:aacconi111@aol.com)



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