



# festa! ITALIANA

## 2014 WRAP-UP

by Frank Zeoli



On June 13, 14, and 15<sup>th</sup> the grounds of the IACC came alive with our Italian Festa 2014. A windy and chilly start on Friday didn't prevent a good crowd from coming out on the first night. Mother Nature then smiled upon us and gave us two perfectly gorgeous days on Saturday and Sunday. Overall attendance for the three days was approximately 1800 and the event was most definitely a huge success.

Much of the delicious food this year was prepared by the Mallozzi Group as they set up an outdoor kitchen under the tent. Traditional favorites like sausage and peppers, pasta fagoli, and greens & beans were a hit with all. Let's not forget many additional favorites such as pizza, fried dough, fried calamari, and zeppole all prepared with the impressive culinary skills of our members. All of the food was hot, fresh, and delicious. Certainly no one went away hungry!

The ongoing stream of entertainment provided a wonderful backdrop to the Festa. Everything from rock music by The Time Machine, Italian favorites from the Good Times Band, and a great mix of selections from DJ's Raphael & Nick Colluccio. We were also entertained with traditional Italian dances from the children in our club. Everyone couldn't help but dance, or at least tap their foot, to the variety of music that was presented. Even the many tireless volunteers were seen behind the food line dancing while they worked. Italian spirit at its finest!

All of the children had a great time experiencing the many rides that were available. How could they resist the fun of going down that huge inflatable slide, jumping in the bounce house, or flying on the swings? Watching them brought us all back to our youth!

Some of us tried our luck at the games of chance in the Pavilion, or watched Italy triumph in the World Cup game on the big screen TV. Others played bocce, or sampled the incredible desserts from Villa Italia Bakery.

There was also some friendly competition as contestants vied for the title of Best Meatball (Maria Marchio, runner-up: Judy Coyne), Best Homemade Wine (Bruce Sciocchetti), and Best Biscotti (Santa Pasquini, runner-up: Celia Sciocchetti).

Sunday began with the traditional St. Anthony's mass in the outdoor garden. The mass included a memorial to Mario Ferrarese and Ben Sano gave a touching remembrance of Mario's life and work with the club. Donations collected at the mass are sent to an orphanage in Italy. What a wonderful way to receive our blessings and start off the final day of the Festa. As tradition dictates the attendees of mass were given a roll and instructed to put in the freezer to ensure their prosperity for the coming year.

With so much to offer and the luck of such beautiful weather the Italian Festa 2014 was a huge success. Great thanks should go to all the willing and talented volunteers who made the event possible. Thank you to Jim Sano, Festa Co-Chair; Dominic Indelicato, Marketing Chair; Maria DeNitto, Food Chair; Donna Zumbo, Entertainment Co-Chair; Mary Lou Marando, Volunteer Chair; Pat Manzella, Grounds Chair; Santa Pasquini, Mass Chair; Gail Tarantino, Entertainment Co-Chair; Pete Scavullo, Gaming Chair; Angelo Tarantino, Finance Chair; Ron Richards, Beverage Chair; and Anna Acconi, Vendor Chair. It was a great way to start the summer!



## PRESIDENT'S MESSAGE



**P**articipation at the IACC for summer activities has been excellent. There has been an increase in the numbers of individuals utilizing the swimming pool, playing league bocce, Family Friday Night at the pavilion, and the monthly 55+ luncheons. Before summer is over, don't miss out on these opportunities to socialize with your fellow members.

We are in the process of identifying members who are creative, energetic, dedicated, and committed to promoting Italian heritage who would be interested in running for the Board of Directors. I encourage you to please contact Anna Acconi, Chair of the Nominating Committee, and let her know of your interest. The election will be held at the November General Membership meeting on Sunday, November 16<sup>th</sup> (see page 7).

Hope to see you all at the club on August 22<sup>nd</sup> for the bocce social with the Schenectady Sons of Italy.

I want to thank the many members who have been volunteering their time to make our activities successful. More and more members have been stepping up and volunteering to support these events, which makes our community stronger.

*Angelo Tarantino, President*

## August Calendar

View our complete online Calendar at [italianamerican.com](http://italianamerican.com)

Every Monday	Italian Grand Buffet
	Men's Bocce
Every Tuesday	Women's Bocce
August 1, 8, 15, 22, 29	Friday Night at the Pavilion
August 13, Wednesday	Women's League Meeting
August 19, Tuesday	Board Meeting
	General Membership Meeting
August 21, Thursday	55+ Club, Saratoga Race Track
August 22, Friday	Social with Schenectady Sons of Italy

### Save the Date

September 8, Monday	Foundation Cigar Night
October 9, 10	Sight and Sound Theater Excursion
October 18, Saturday	Columbus Dinner Dance

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## ITALIAN AMERICAN COMMUNITY CENTER FOUNDATION

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Please submit articles, suggestions, or comments to:  
Rachel Cameron, Editor, [rcamero@nycap.rr.com](mailto:rcamero@nycap.rr.com)

## Compliments to a Member

Maria LaMorte has been teaching Italian at the club for a number of years. Past students have often verbalized about Maria's talents, but it's nice to see compliments in writing...

Maria-

*I tried to send an email but it did not go through. I just wanted to thank you again for conducting such an excellent class in Intermediate Italian. My wife and I left for a trip to Prague & Vienna a couple of days after the dinner and I am just catching up now.*

*I think you have the best approach to teaching Italian that I have ever encountered, and I would like to continue taking classes with you in the future as they become available.*

*Hoping you have a great summer and a fun excursion back to Italy,*

*Jim Reinhold*

## SIGHT & SOUND THEATRES' Excursion

Women's League is sponsoring a trip to the Sight and Sound Theater in Lancaster, Pennsylvania October 9 – 10. The production is *The Story of Moses*.

Our plans continue to develop for this event. We have now contracted with an individual who arranges and leads the group throughout the excursion. Some of our members have already been on his tours and they say great things about him. Our committee will be meeting with the tour guide next week to finalize all our plans. The price will include the trip, show, hotel and two meals. Additional details will be presented in next month's issue. If you are interested in going on this adventure, you may contact Joanne Viglucci at 475-1639. She will compile the list of travelers.

## SAVE THE DATE

Members of Schenectady Sons of Italy will be at the Family Night at the Pavilion on Friday, August 22<sup>nd</sup> for a social. All evening we will be playing bocce and dancing. As usual, food will be available for purchase between 5:00 to 8:00 P.M. All IACC members are invited. Come and enjoy.



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## Joke of the Month!

An Italian man walking along a California beach was deep in prayer. All of a sudden he said out loud, "Lord, grant me one wish."

Suddenly the sky clouded above his head and in a booming voice the Lord said, "Because you have had the faith to ask, I will grant you one wish." The man said, "Build a bridge to Hawaii, so I can drive over anytime I want to."

The Lord said, "Your request is very materialistic. Think of the logistics of that kind of undertaking. The supports required to reach the bottom of the Pacific! The concrete and steel it would take! I can do it, but it is hard for me to justify your desire for worldly things. Take a little more time and think of another wish, a wish you think would honor and glorify me."

The Italian man thought about it for a long time. Finally he said, "Lord, I have been married and divorced four times. All of my wives said that I am uncaring and insensitive. I wish that I could understand women. I want to know how they feel inside, what they are thinking when they give me the silent treatment, why they cry, what they mean when they say "nothing" and how I can make a woman truly happy?"

After a few minutes God said, "You want two lanes or four on that bridge?"



# FUNTime CAMP

By Anna Acconi

Despite the work and efforts of so many of our members, the children's summer camp had to be cancelled this year due to the lack of participants. Plans are already underway to make the summer camp for 2015 a success. We won't give up on this innovative program that provides fun while promoting Italian culture for our young campers. Look for information during the late winter, concerning next summer's *Camp Italiano*.



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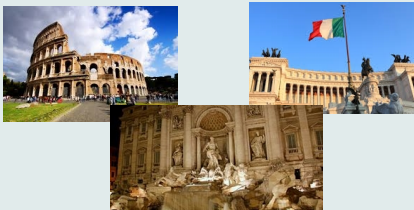
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# Cultural Corner: WHO ARE THE ITALIANS??

By Rosanna Aiuppa

**L**et's take a candid and prejudiced look and PLEASE don't shoot the messenger!! It is meant as a broad, tongue-in-cheek look and assessment of wonderful people and all their contradictions, rendering Italy and Italians so very special! The typical Italian, if there is such a thing, is courteous, proud, undisciplined, tardy, temperamental, independent, gregarious, individualistic, boisterous, possessive, jealous, passionate, spontaneous, sympathetic, fun-loving, creative, sociable, demonstrative, charming, aggressive, self-important, generous, cheerful, cultured, polite, outgoing, impetuous, flamboyant, quick-tempered, artistic, elegant, irresponsible, opinionated, flexible, sensual, irresistible, impatient, scheming, friendly, musical, sensitive, humorous, happy, fiery, warm-hearted, decadent, impatient, stylish, bureaucratic, dignified, kind, loyal, extraverted, tolerant, unabashed, quarrelsome, articulate, conservative, nocturnal, hospitable, spirited, confident, sophisticated, political, industrious, and generally speaking, handsome.

Obviously you noted many, many contradictions (as mirrored in life in Italy) which is not surprising, as there really is no "typical Italian". Other than the differences in character between the people of the different regions the country, most refer themselves as *Florentines*, *Romans*, *Sicilians*, *Milanese*, etc. and only second, *Italians*. This is summed up by the word "*campanilismo*" or loyalty to the bell tower. The North-South divide will never go away. Neither will each side's opinion of the other. The Northerners dismiss the Southerners as uninhibited, lazy, and lawless, corrupt, and primitive peasants. The Southerners sees the Northerners as serious, sour, industrious, money-grabbing foreigners who became rich due to exploitation. It seems the only time they really feel *Italian* is when the *AZZURI* are competing, especially against other countries. Yet Italy is one of the most tolerant countries in Europe: it includes a potpourri of people from all corners of the globe. Particularly because of its tolerance, it is now trying to come to grips with the invasion of illegal immigrants from near-by Africa. These illegal immigrants are entering by the thousands, putting a serious



strain on the country's already fragile and tenuous financial health and ability to cope with its own problems along with the ever increasing new social obligations.

Official inefficiency has been honed to a fine art in Italy. Italians seem to be dismissive of time constraints and have no sense of urgency, opening hours, timetables, or deadlines. Don't plan on doing any business or even getting very sick in the month of August. Outside of tourism, everything comes to grinding halt when the whole country goes on vacation. It is all about *Ferragosto* and where to spend it.

Fines are always negotiable, particularly if you argue loud and long enough, as is your bill, if you know someone in that particular office. Most Italians are anarchist: they generally do what they want and when. When driving or parking, signs are considered merely suggestions. Most Italians rely on instinct to guide their actions.

Frivolity aside, Italians biggest concerns are unemployment, drug addiction, illegal asylum seekers and illegal aliens, economic struggle for security, and the better life gained by the industrious post war generation being decimated. Added to their concerns are environment, pollution, and a deteriorating public health system that is overtaxed and underfunded by the government.

In spite of all its deficits, here is the biggest contradiction: Italians enjoy one of the best life styles and quality of life in all of Europe, if not the world. The foundation of Italian society is based on the family and the community. The real glory of Italy is the outsized heart and soul of its people who are among the most convivial, generous, and hospitable in the world. Italy is celebrated for its relaxed way of life and warm personal relationships, good manners, and spontaneity. For sheer vitality and passion for life, Italians have few equals. Whatever you can accuse them of, it won't ever be that they are plain or boring! Few other countries have such a wealth of intoxicating experiences to offer for the mind, for the body, and for the spirit. To put it simply, Italy is highly 'addictive', it is a great place to live or visit provided you don't want to conduct business. Above all, you have to embrace Italy and the Italians, warts and all, learn to do as they do, just lie back and enjoy LA DOLCE VITA!

Please join us for an afternoon of fun and camaraderie on August 21<sup>st</sup> at the Saratoga Race Track. At 11:30 A.M., we will meet at a picnic table where we can enjoy each other's company.

## 55+ CLUB By Sharon Patrei

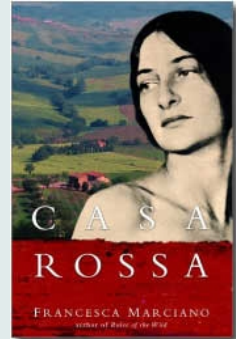
Lunch, transportation, and track admission is on your own. Please call Carole Mann, 373-0375, for reservations and any questions.





# Foundation Book Club by Richard Ognibene

## Summer Ends and the Book Club Begins Again



Francesca Marciano is an Italian filmmaker and the author of *Casa Rossa*, a sweeping family saga spanning three generations and set in southern Italy, Rome, and New York. The Book Club will discuss Marciano's novel on Wednesday, September 10<sup>th</sup> at 7:00 P.M. Not surprising, considering the author's background, the book is highly cinematic in both structure and presentation with vividly drawn characters and realistic dialogue.

Beginning initially in Puglia, the story focuses on the members of one family, primarily its women. It takes the reader from the late 1920's when patriarch Lorenzo Strada purchases a crumbling farmhouse, eventually to become Casa Rossa. He is drawn by the region's rich and warm sunlight, important to him as a painter.

Lorenzo and his first wife Renée initially make the house their summer home, but live most of the year in the Paris art scene of the 1930's. They have a child, a girl they name Alba, but Renée deserts her family for the love of another. Devastated, Lorenzo returns to Puglia in 1940 with his young daughter Alba and a new wife. They plan to live there year-round and permanently.

Alba's grown daughter, Alina, tells the entire story in a series of flashbacks. When the novel opens, she is packing and preparing Casa Rossa for a final departure, her family's last move away from their ancestral home. Every room, every piece of furniture, every picture on the wall reminds her of a past that is filled with more than a little pain. Alina endeavors to recover the memories the house still harbors—in particular of three

women whose passions indelibly shaped her family's dark past: Grandmother Renée, whose love of novelty won over everything else, Alina's mother, Alba, whose marriage to a screenwriter inspired both great art and unbearable sadness, and Isabella, Alina's sister, whose fervent politics drove her to ever-escalating betrayals. Moving from Jazz Age Paris to 1950's Rome to modern-day New York, but always returning to the uncompromising beauty of Italy's South, *Casa Rossa* is a spellbinding story of how loves and losses, secrets and lies, resonate across the generations.

By the end of the novel, it is plain that most of the story's characters have survived, if not everything, at least a very great deal: suicide, drug addiction, infidelity, love, abandonment, and the violent Italian revolutionary movement of the late 1970's and early 1980's. It is a broad canvas peopled with strong characters who lived hard lives. Marciano presents them realistically without pity, making it difficult for the reader not to empathize.

Reading *Casa Rossa* is much like seeing a good movie. It has a genuine drama that holds one's attention. Like a good film, it offers strong and moving images, guaranteed to linger long after the lights come up or the last page is turned. Join us on September 10<sup>th</sup> to share your reactions to this novel, set in Italy, written by a native-born Italian, and featuring characters who represent an Italian worldview with all its virtues and vices.

The Book Club meets at 7:00 P.M. at the IACC and is free and open to the public. For further information about the series contact Dick Ognibene at [rtognibene@nycap.rr.com](mailto:rtognibene@nycap.rr.com) or at 372-4919.

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# Election of Board Members

According to our By-Laws, election to the Board of Directors will be held in November. Five seats will be available for a 3-year term and 1 seat for a 1-year term.

If you are interested in applying for one of these vacancies and can satisfy all of the following requisites, please submit your brief resume to Anna Acconi or the IACC Office.

IACC By-Laws state that “each candidate for director shall satisfy the following requisites:

- Be at least 21 years of age
- Be a United States Citizen
- Be a voting member of the corporation in good standing
- Have at least one year as a member immediately preceding the election
- Never have been convicted of a felony
- Not be a full-time employee of the IACC

No director, including the past president, may be elected to serve two consecutive terms.

Directors shall not be eligible for re-election or appointment to the board for one year after they complete their term on the board.

Husbands and wives may not serve on the Board of Directors simultaneously.”

If you have questions about the duties of being a Board member, feel free to contact Anna Acconi at 966-8664. The election will be held at the General Membership Meeting on Sunday, November 16 at 12:30 P.M.



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# Finding Our Immigrant Ancestry *by Angelo F. Coniglio*

## DETAILS, DETAILS!

**W**hile perusing individual census listings, note the township, county and state where the census was taken. You can contact churches, courthouses or public offices in those localities for other records: naturalization, birth, death or marriage records, etc.

Questions varied over the years. Here are some that were asked in the 1920 US Census:

**Address:** Distinguish between house number (address) and the number indicating the order in which the census was taken. Street names and house numbers identify the actual property where your ancestor lived, and help to find churches, cemeteries, schools, etc., where other records may exist.

**Name:** Remember that to search on-line or digitized census records by name, you may have to use innovative or imaginative spellings of the name. Usually the head of household's given name and surname are listed, with only given names for the rest of the family.

**Relationship to head of family:** Study the family members' names and relationship to the head. A woman with a different surname than the head may be listed as "mother-in-law", thus giving you the "maiden" surname of the wife of the head of household. When a surname listed for a "daughter" is different from that of the head, it's probably the married surname of the daughter.

**Gender:** Errors here are not uncommon. Young children with "foreign-sounding" names may have been attributed the wrong gender. So your grandfather Andrea may have been incorrectly listed as a girl, or your aunt Carmen as a boy! Use census information as a guide, not as gospel.

**Age:** The person's age at last birthday. Infants' ages may be given as years and fractions:  $2\frac{7}{12}$  means the child was two years and seven months old at the time. The date when the census was taken is at the top of the page, and by subtraction, a year of birth can be calculated. Don't be surprised if ages on the census are different than what was recorded elsewhere.

**Marital status,** including that of children, helps confirm previously found information.

**Year of immigration** and **country of birth** help in locating passenger manifests, which may list **town** of birth. Notes reading **al**, **pa**, and **Na** stand for '**alien**', '**papers applied for**', and '**Naturalized**'.

**Occupation** is noted on the 1920 census, and also on many passenger manifests. Matching a person's name, year of birth, occupation and year of immigration, as given on a census, with the information on a manifest can corroborate that the records are for the same person.



Make note of the other names on the census, neighbors of your ancestor. They may be his relatives or friends, and research on their backgrounds may unveil otherwise unknown information.

The censuses prior to 1920 and those subsequent provided essentially the same information, with some variation. The 1900 census, rather than giving a person's age, lists the month and year of birth, while the 1910 and 1930 censuses list "Number of Years Married" or "Age at First Marriage", from which you may determine whether the couple

was married in the US, or before they came here, aiding in the search for a marriage record.

US Censuses, especially those of the late 1800's and early 1900's, carry meaningful data about our immigrant ancestors, and are a valuable source of information for researchers. For ancestors who lived in Albany or elsewhere in New York State, you may also find information in the New York State Censuses, taken every ten years "on the fives", from 1825 through 1935.

*Coniglio is the author of the book The Lady of the Wheel, inspired by his Sicilian research. You may order the paperback at [amzn.to/racalmuto](http://amzn.to/racalmuto). The e-book version is now also available at [bit.ly/LadyOfTheWheelKindle](http://bit.ly/LadyOfTheWheelKindle). Coniglio's web page at [bit.ly/AFCGen](http://bit.ly/AFCGen) has helpful hints on genealogic research. If you have genealogy questions or would like him to lecture to your club or group, e-mail him at [genealogytips@aol.com](mailto:genealogytips@aol.com).*



## Members' Work Party



We will be setting up a work party to cut off the dead branches from the row of trees that border our parking lot along Washington Ave. Extension sometime in September. If you are interested in helping out, please call Vic Consiglio at 487-4769

## Giving to Italian American Community Center Foundation

Italian American Community Center Foundation (IACCF) is a 501 (c)(3) public charity that raises money for the support of all of the IACCF's efforts to advance, celebrate and preserve Italian culture and heritage and to help families rediscover strength found in Italian traditions.

Italian American Community Center Foundation accepts gifts in memory of friends and loved ones, as well as gifts that honor living individuals. One popular form of giving, the bequest, designates a gift to the IACC Foundation in the donor's will. Gifts of real property such as real estate, art, and jewelry are also welcomed. We would be happy to talk with you about how you can help the IACC Foundation with a contribution that is meaningful to you. Since the IACC Foundation is a 501 (c)(3), your contributions are tax deductible.

Charitable gifts to the IACC Foundation are designated to help provide funding to support activities and programs, building upgrades and other needs.

One of the foundation's responsibilities is the Fun Time Camp, Italian classes, musical programs, Italian Book Club, educational lectures and other presentations of interest to our community. Many of these special events are held in the Pavilion or the Italian American Community Center building.

For information about The IACC Foundation, please contact our office at 518-456-4222 or [foundation@italianamerican.com](mailto:foundation@italianamerican.com). Additional information can also be found on IACC Foundation website, [www.iahfi.org](http://www.iahfi.org).



**Monday Nights, 7 P.M.**  
**September 15, 22, 29**  
**October 6, 13, 20, 27**  
**November 3**

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# Women's League

**Buon Giorno Ladies!!**

I hope your summer is progressing nicely. We seem to have entered the rainy part of summer in Albany, when each afternoon brings either a shower or a storm. A storm is exactly what interrupted our July meeting just as we began our *al fresco* party. For the third time (in 2 summers) our poolside gathering was rained out. However, all seemed to enjoy the "Mexican buffet" indoors!

Our plans continue to develop for the October overnight trip to Lancaster, PA and the Sight and Sound Theatre. We have now contracted with an individual who arranges and leads the group throughout the excursion. If you are interested in joining us on this adventure, you may contact Joanne Viglucci at 475-1639. She will compile the list of travelers.

For our August 13<sup>th</sup> meeting we will make a last attempt at an outdoor gathering at the pool, with Michele Sano leading us in a water aerobics session. Our theme will be a Hawaiian buffet with tropical touches. Please come at 6:00 P.M. and hope for good weather!! The cost will remain at \$20. Please reserve (and cancel considerately) with our new secretary, Donna Zumbo at 424-7463 or dzumbo13@hotmail.com.

Enjoy what summer is left and stay safe, ladies!!!!

Ciao, *Maria La Morte*, Women's League, President



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# CARING & SHARING

## August Birthdays

By Anna Acconi



Joseph Annello  
Jannine Audino  
Dino Barbato  
Kathleen Basile  
Mary Boisvert  
Anthony Cagliostro  
Monika Cagliostro  
Daniel Ciampino  
Tammy Conte  
Maryanne Coumbes  
Joseph Cunningham  
Ken Dagostino Jr.  
Sally D'Agostino  
Joseph Dominski  
Rita Donegan  
Michael Elmendorf  
Clara Ferracane  
Susan Ferrara  
Marie Franke  
Albert Gentile  
Douglas Gray  
Angela Groelz-Sislowksi  
Kristine Ingemie  
Marie LaMorte  
Charlotte Lombardo  
Joseph Lombardo  
Giacomo Mancino

Carole Mann  
Cain Marion  
Margaret Marshall  
Richard Mazzaferro  
Caterina Mesiti  
Theresa Nowicki  
Jean Padula  
Rose Padula  
John Pelersi  
Mike Peters  
Mike Petilli  
John Pioggia  
Pasquale Reale  
Elizabeth Richards  
Carla Rossi  
Kathleen Ryan  
Stephen Sano  
Phyllis Scafidi  
Diane Simeone  
Rebecca Tearno  
George Urciuoli  
Charles Vivacqua  
Alice Wyld  
Donna Zumbo

### Condolences:

We send our condolences to Al and Jeanne Sacca on the passing of their son-in-law, Kevin Koch, husband of daughter Donna, after a long illness.

With great sadness we report the death of lifetime member Ben Sano. Ben served as president and board member during his long, supportive role as a champion of the IACC and Italian culture. Our deepest sympathy is sent to Margaret and the entire Sano family.

Please contact Anna Acconi at 966-8664 or aacconi111@aol.com



## IACC Bowling

By Maria Marchio

It is that time again when members and non-members mingle and socialize at bowling. Bowling will start on September 15<sup>th</sup> at 6:30 P.M. at Westlawn Lanes on Western Avenue. We usually play 2 games at \$3 each. Please call Maria Marchio at 438-9067 or the Membership Office at 456-4222, if you would like to join us for this fun activity.

## Italian Macaroons

Submitted by Maria Marchio



### Ingredients:

2 cups blanched whole almonds, finely ground  
1 cup (cane) sugar  
2 egg whites, at room temperature  
1 ¼ teaspoons almond extract  
confectioner's sugar

### Directions:

1. Preheat oven to 350°F
2. Grease and flour 2 large cookie sheets
3. Into large bowl, measure almonds, (cane) sugar, egg whites, and almond extract
4. With mixer at medium speed, beat ingredients until well mixed
5. Drop mixture by rounded teaspoonful's 1 inch apart onto cookie sheets
6. Place about 3 Tablespoons of confectioner's sugar in small sieve
7. Dust cookies with confectioner's sugar
8. Bake 20 minutes
9. With metal spatula, carefully remove cookies to wire racks to cool
10. Store cookies in tightly covered container

## Men's Bocce League



Congratulations to the men's regular season bocce champs, Team Dallas: Captain Angelo Tarantino, Armand Mirando, Pete Scavullo, and Ron Richards. The Bocce Super Bowl will be held on August 25<sup>th</sup> at 6:30 P.M. pairing the regular season champions against the tournament champions. All are welcome to come and watch. The fall season will be played on Wednesday nights at 6:30 P.M. starting on September 3<sup>rd</sup>. All members are welcome to play. Call Jim Sano 577-6158 with any questions.



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Call 456-IACC (4222) for details